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Register Number:

DATE:

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE-27**

**MA JOURNALISM AND MASS COMMUNICATION ( MCJ) - IV SEMESTER**

**END SEMESTER EXAMINATION: JULY 2022**

**MCDE 0420: Film Production (Theory)**

Time – 1 ½ hrs Max Marks - 35

**This paper contains ONE printed page and TWO parts**

1. **Write short notes on any FOUR of the following in 150 words each ( 4 x 5 = 20)**
2. Character Development
3. Production Design
4. Continuity Editing
5. Budgeting and scheduling
6. Mise-en Scene
7. **Answer any ONE of the following in 300 to 350 words ( 1 x 15 = 15)**
8. Describe the production and post-production stages of Film making emphasising on the roles and responsibilities of the Director , DOP, Sound Designer & Editor.
9. Elucidate the elements of screen writing by discussing the screenplay of *The Godfather : Part 1.*

**MCDE 0420\_22\_A**