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Register Number:

DATE:

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE-27**

 **B.A VISUAL COMMUNICATION - IV SEMESTER**

**END SEMESTER EXAMINATION: JULY 2022**

**VC 4117 - Documentary Film Studies**

Time - 2 ½ hrs Max Marks - 70

**This paper contains one printed page and two parts**

1. **Explain any FIVE questions in not more than 100 words each (5x5=25)**
2. Role of voice over in documentary filmmaking
3. cinema verite
4. actualities
5. ‘Fly in the wall’ approach in documenting reality
6. Define “Kino Pravda
7. expository documentary

 **II. Explain in any THREE in not more than 400 words each (15x3=45)**

1. With close reference to *Nanook of the North* (1922) define ethnographic cinema.
2. Critically analyse scenes from *A Man with the Movie Camera*(1922) by Dziga Vertov. Explain how it proposed the idea of the Kino-eye and notions of objective cinema.
3. Write a note on the importance of research in making a documentary.
4. What are the ethical issues involved in documentary filmmaking? Discuss with relevant examples from documentaries of your choice

 **VC\_4117\_22**