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Register Number:

DATE:

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE-27**

**BA VISUAL COMMUNICATION - IV SEMESTER**

**END SEMESTER EXAMINATION: JULY 2022**

**VC OE 4219: Film Appreciation**

Time – 1 ½ hrs Max Marks - 35

**This paper contains ONE printed page and TWO parts**

1. **Write short notes on any FOUR of the following in 150 words each ( 4 x 5 = 20)**
2. Italian Neorealism
3. Charlie Chaplin
4. Apu Triology
5. Akira Kurosawa
6. James Cameron
7. Nayakan
8. **Answer any ONE of the following in 300 to 350 words ( 1 x 15 = 15)**
9. Explain the beginning and evolution of Indian Cinema and the contributions of the below mentioned film makers:
10. H.S.Bhatavdekar
11. Hiralal Sen
12. Dada Saheb Torne
13. D.G.Phalke
14. Ardeshir Irani
15. Elucidate the major film movements of world cinema with an example for each.

**VCOE 4219\_22\_A**