

Test Paper : II

Test Subject : ENGLISH

Test Subject Code : K-0414

Test Booklet Serial No. : _____

OMR Sheet No. : _____

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(Figures as per admission card)

Name & Signature of Invigilator/s

Signature: _____

Signature: _____

Name : _____

Name : _____

Paper : II

Subject : ENGLISH

Time : 1 Hour 15 Minutes

Maximum Marks : 100

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 50

ಅಭ್ಯರ್ಥಿಗಳಿಗೆ ಸೂಚನೆಗಳು

- ಈ ಪುಟದ ಮೇಲ್ಭಾಗದಲ್ಲಿ ಒದಗಿಸಿದ ಸ್ಥಳದಲ್ಲಿ ನಿಮ್ಮ ರೋಲ್ ನಂಬರನ್ನು ಬರೆಯಿರಿ.
- ಈ ಪತ್ರಿಕೆಯು ಬಹು ಆಯ್ಕೆ ವಿಧದ ಐವತ್ತು ಪ್ರಶ್ನೆಗಳನ್ನು ಒಳಗೊಂಡಿದೆ.
- ಪರೀಕ್ಷೆಯ ಪ್ರಾರಂಭದಲ್ಲಿ ಪ್ರಶ್ನೆಪುಸ್ತಕವನ್ನು ನಿಮಗನಿಡಲಾಗುವುದು. ಮೊದಲ 5 ನಿಮಿಷಗಳಲ್ಲಿ ನೀವು ಪುಸ್ತಕವನ್ನು ತೆರೆಯಲು ಮತ್ತು ಕೆಳಗಿನಂತೆ ಕಡ್ಡಾಯವಾಗಿ ಪರೀಕ್ಷಿಸಲು ಕೋರಲಾಗಿದೆ.
 - ಪ್ರಶ್ನೆಪುಸ್ತಕಕ್ಕೆ ಪ್ರವೇಶಾವಕಾಶ ಪಡೆಯಲು, ಈ ಹೊದಿಕೆ ಪುಟದ ಅಂಚಿನ ಮೇಲಿರುವ ಪೇಪರ್ ಸೀಲನ್ನು ಹರಿಯಿರಿ. ಸ್ಕ್ರೇಪ್ ಸೀಲ್ ಇಲ್ಲದ ಪ್ರಶ್ನೆಪುಸ್ತಕ ಸ್ವೀಕರಿಸಬೇಡಿ. ತೆರೆದ ಪುಸ್ತಕವನ್ನು ಸ್ವೀಕರಿಸಬೇಡಿ.
 - ಪುಸ್ತಕಿಯಲ್ಲಿನ ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ ಮತ್ತು ಪುಟಗಳ ಸಂಖ್ಯೆಯನ್ನು ಮುಖಪುಟದ ಮೇಲೆ ಮುದ್ರಿಸಿದ ಮಾಹಿತಿಯೊಂದಿಗೆ ತಾಳಿ ನೋಡಿ. ಪುಟಗಳು/ಪ್ರಶ್ನೆಗಳು ಕಾಣೆಯಾದ, ಅಥವಾ ದ್ವಿಪ್ರತಿ ಅಥವಾ ಅನುಕ್ರಮವಾಗಿಲ್ಲದ ಅಥವಾ ಇತರ ಯಾವುದೇ ವ್ಯತ್ಯಾಸದ ದೋಷಪೂರಿತ ಪುಸ್ತಕವನ್ನು ಕೂಡಲೆ 5 ನಿಮಿಷದ ಅವಧಿ ಒಳಗೆ, ಸಂವಿಕ್ಷೇಪದ ಸರಿ ಇರುವ ಪುಸ್ತಕಕ್ಕೆ ಬದಲಾಯಿಸಿಕೊಳ್ಳಬೇಕು. ಆ ಬಳಿಕ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಬದಲಾಯಿಸಲಾಗುವುದಿಲ್ಲ, ಯಾವುದೇ ಹೆಚ್ಚು ಸಮಯವನ್ನೂ ಕೊಡಲಾಗುವುದಿಲ್ಲ.
- ಪ್ರತಿಯೊಂದು ಪ್ರಶ್ನೆಗೂ (A), (B), (C) ಮತ್ತು (D) ಎಂದು ಗುರುತಿಸಿದ ನಾಲ್ಕು ಪರ್ಯಾಯ ಉತ್ತರಗಳಿವೆ. ನೀವು ಪ್ರಶ್ನೆಯ ಎದುರು ಸರಿಯಾದ ಉತ್ತರದ ಮೇಲೆ, ಕೆಳಗೆ ಕಾಣಿಸಿದಂತೆ ಅಂಡಾಕೃತಿಯನ್ನು ಕವಾಟಿಸಬೇಕು.

ಉದಾಹರಣೆ:

A	B	C	D
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(C) ಸರಿಯಾದ ಉತ್ತರವಾಗಿದ್ದಾಗ.
- ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ I ರಲ್ಲಿ ಕೊಟ್ಟಿರುವ OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ I ಮತ್ತು ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ II ರಲ್ಲಿ ಇರುವ ಪ್ರಶ್ನೆಗಳಿಗೆ ನಿಮ್ಮ ಉತ್ತರಗಳನ್ನು ಸೂಚಿಸತಕ್ಕದ್ದು. OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಅಂಡಾಕೃತಿಯಲ್ಲದ ಬೇರೆ ಯಾವುದೇ ಸ್ಥಳದಲ್ಲಿ ಉತ್ತರವನ್ನು ಗುರುತಿಸಿದರೆ, ಅದರ ಮಾಲ್ಯಮಾಪನ ಮಾಡಲಾಗುವುದಿಲ್ಲ.
- OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಕೊಟ್ಟ ಸೂಚನೆಗಳನ್ನು ಜಾಗರೂಕತೆಯಿಂದ ಓದಿರಿ.
- ಎಲ್ಲಾ ಕೆಲಸವನ್ನು ಪುಸ್ತಕಿಯ ಕೊನೆಯಲ್ಲಿ ಮಾಡತಕ್ಕದ್ದು.
- ನಿಮ್ಮ ಗುರುತನ್ನು ಬಹಿರಂಗಪಡಿಸಬಹುದಾದ ನಿಮ್ಮ ಹೆಸರು ಅಥವಾ ಯಾವುದೇ ಚಿಹ್ನೆಯನ್ನು ಸಂಗತವಾದ ಸ್ಥಳ ಹೊರತು ಪಡಿಸಿ, OMR ಉತ್ತರ ಹಾಳೆಯ ಯಾವುದೇ ಭಾಗದಲ್ಲಿ ಬರೆದರೆ, ನೀವು ಅನರ್ಹತೆಗೆ ಬಾಧ್ಯರಾಗಿರುತ್ತೀರಿ.
- ಪರೀಕ್ಷೆಯು ಮುಗಿದನಂತರ, ಕಡ್ಡಾಯವಾಗಿ OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ಸಂವಿಕ್ಷೇಪಕ್ಕೆ ನೀವು ಹಿಂತಿರುಗಿಸಬೇಕು ಮತ್ತು ಪರೀಕ್ಷಾ ಕೊಠಡಿಯ ಹೊರಗೆ OMR ನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ಕೊಂಡೊಯ್ಯ ಕೂಡದು.
- ಪರೀಕ್ಷೆಯ ನಂತರ, ಪರೀಕ್ಷಾ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಮತ್ತು ನಕಲು OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ತೆಗೆದುಕೊಂಡು ಹೋಗಬಹುದು.
- ನೀಲಿ/ಕಪ್ಪು ಬಾಲ್ ಪಾಯಿಂಟ್ ಪೆನ್ ಮಾತ್ರವೇ ಉಪಯೋಗಿಸಿರಿ.
- ಕ್ಯಾಲ್ಕುಲೇಟರ್ ಅಥವಾ ಲಾಗ್ ಟೇಬಲ್ ಇತ್ಯಾದಿಯ ಉಪಯೋಗವನ್ನು ನಿಷೇಧಿಸಲಾಗಿದೆ.
- ಸರಿ ಅಲ್ಲದ ಉತ್ತರಗಳಿಗೆ ಋಣ ಅಂಕ ಇರುವುದಿಲ್ಲ.

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

Example :

A	B	C	D
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where (C) is the correct response.
- Your responses to the questions are to be indicated in the **OMR Sheet kept inside the Paper I Booklet only**. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
- Read the instructions given in OMR carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
- You can take away question booklet and carbon copy of OMR Answer Sheet soon after the examination.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table etc., is prohibited.**
- There is no negative marks for incorrect answers.**

**ENGLISH**
Paper – II

Note : This paper contains **fifty (50)** objective type questions. **Each** question carries **two (2)** marks. **All** questions are **compulsory**.

1. Piers Plowman written by William Langland is
 - (A) a romance
 - (B) a theological poem
 - (C) an allegorical poem
 - (D) a didactic poem
2. Which of the following characters in Chaucer's Canterbury Tales is not an example of the corrupt clergy ?
 - (A) The Monk
 - (B) The Friar
 - (C) The Pardoner
 - (D) The Parson
3. In his 'Apology for Poetry' Sidney defends poetry against the charge of
 - (A) Falsehood
 - (B) Amoralism
 - (C) Obscurity
 - (D) Prejudice
4. Which of the following is not a Sonnet sequence in English ?
 - (A) Amoretti
 - (B) Astrophel and Stella
 - (C) Epithalamion
 - (D) Delia
5. _____ introduced blank verse to English poetry.
 - (A) Christopher Marlowe
 - (B) Thomas Wyatt
 - (C) Edmund Spenser
 - (D) Earl of Surrey
6. Which poem by Milton contains an attack against corrupt clergymen ?
 - (A) L' Allegro
 - (B) Il Penseroso
 - (C) Comus
 - (D) Lycidas
7. The famous 'Bargain Scene' in The Way of the World is about
 - (A) Negotiation of dowry
 - (B) Sexual morality
 - (C) Assertion of woman's rights
 - (D) Greed in human beings
8. In which Book of Paradise Lost does Satan succeed in tempting Eve ?
 - (A) Book I
 - (B) Book II
 - (C) Book IV
 - (D) Book IX



9. A metaphysical conceit is
- (A) An extended comparison
 - (B) An oxymoron
 - (C) Personification
 - (D) Metonymy
10. Charles Lamb defended restoration drama against charges of
- (A) Immorality
 - (B) Vulgarity
 - (C) Political extremism
 - (D) Religious bigotry
11. Which of the following descriptions is not used for the eighteenth century ?
- (A) Augustan age
 - (B) Age of good sense
 - (C) Neo-classical period
 - (D) The sentimental age
12. In The Rape of the Lock Belinda's lock is finally transformed into
- (A) a star
 - (B) a bird
 - (C) a moon
 - (D) a sun
13. Which of the following writers is not a Satirist ?
- (A) Dryden
 - (B) William Cooper
 - (C) Somuel Butler
 - (D) Swift
14. Vindication of The Rights of Woman was written by
- (A) Mary Wollstenicraft
 - (B) William Godwin
 - (C) Aphra Behn
 - (D) J. S. Mill
15. Sir Fretful Plagiary appears in Sheridan's
- (A) The Critic
 - (B) The Rivals
 - (C) The School for Scandal
 - (D) A Trip to Scarborough
16. The sub-title of Frankenstein refers to the myth of
- (A) Icarus
 - (B) Daedalus
 - (C) Promethens
 - (D) Vulcan
17. Coleridge describes the creative imagination as
- (A) Primary imagination
 - (B) Secondary imagination
 - (C) Fancy
 - (D) The dionysian imagination



18. The following is not referred by Wordsworth in his preface to The Lyrical Ballads
- (A) Popular fiction
 - (B) Political ideology
 - (C) Expression of emotions
 - (D) The diction of the neo-classical poets
19. "It is a truth well-known..... These famous opening lines of Pride and Prejudice are
- (A) Ironic
 - (B) Factual
 - (C) Paradoxical
 - (D) Sentimental
20. Who among the following is not a member of the fictional Spectator Club invented by Richard Steele ?
- (A) Roger de Coverley
 - (B) Captain Sentry
 - (C) Lawyer Anton
 - (D) Will Honeycomb
21. Madame Defarge in A Tale of Two Cities is associated with
- (A) Royal Court of France
 - (B) The Jacobins
 - (C) The English Working Class
 - (D) The French Aristocracy
22. Matthew Arnold refers to the English middle-class as
- (A) Barbarians
 - (B) Populace
 - (C) Philistines
 - (D) Traders
23. Nelly Dean in Wuthering Heights is
- (A) A reliable narrator
 - (B) An unreliable narrator
 - (C) The only narrator in the novel
 - (D) None of the above
24. The phrase 'dark satanic mills' appears in
- (A) Hard Times
 - (B) 'London'
 - (C) Unto This Last
 - (D) Middlemarch
25. Match the novel with its author
- | | | | |
|----------------------------|-------|-------|-------|
| 1) Barchester Towers | | | |
| 2) Charles Reade | | | |
| 3) North and South | | | |
| 4) The Cloister and Hearth | | | |
| 5) Treasure Island | | | |
| 6) Antony Trollope | | | |
| 7) R. L. Stevenson | | | |
| 8) Elizabeth Gaskell | | | |
| (A) 1 – 7 | 3 – 6 | 4 – 8 | 5 – 2 |
| (B) 1 – 6 | 3 – 2 | 4 – 8 | 5 – 7 |
| (C) 1 – 8 | 3 – 2 | 4 – 7 | 5 – 6 |
| (D) 1 – 6 | 3 – 8 | 4 – 2 | 5 – 7 |



26. In Eliot's poem Prufrock admits that he is not
- (A) Moses
 - (B) Hamlet
 - (C) Achilles
 - (D) St. Augustine
27. In Women in Love Birkin is
- (A) The artist lover of Gudrun
 - (B) Lawrence's mouthpiece
 - (C) The industrial magnate
 - (D) A political activist
28. 'A poem should not mean, but be' is a line written by
- (A) Philip Larkin
 - (B) Louis Machiece
 - (C) W. B. Yeats
 - (D) Dylan Thomas
29. The action in The Heart of the Matter takes place in
- (A) Mexico
 - (B) A British Colony
 - (C) The West Indies
 - (D) London
30. Which of the following works by George Orwell is a dystopia ?
- (A) Animal Farm
 - (B) 1984
 - (C) 'Shooting an Elephant'
 - (D) The Road to Wigan Pier
31. The style of Beckett in his fiction is best described as
- (A) Rhetorical
 - (B) Dense
 - (C) Minimalist
 - (D) Passionate
32. Post-war immigrant writing in England
- (A) Considers racialism as a thing of the past
 - (B) Avoids any reference to racialism
 - (C) Finds cultural assimilation easy
 - (D) Sees racist attitudes as still prevalent
33. "Better of course, if images were plain, warnings clearly said, shapes put down quite still". These lines have been described as providing the manifesto 'The Movement' poetry. Who wrote them ?
- (A) Donald Davie
 - (B) Kingsley Amis
 - (C) Philip Larkin
 - (D) Thom Gunn



34. What is common to Zeadie Smith, Caryl Phillips, Monica Ali and Hanif Khureshi ?
- (A) They are expatriates from U.S.A.
 - (B) They write about immigrants in UK
 - (C) They are supporters of communism
 - (D) They write about South Asians
35. The writer best known for his campus novels is
- (A) David Lodge
 - (B) Ian McEwan
 - (C) Martin Amis
 - (D) Graham Swift
36. "Next of course God America" is a poem by E.E. Cummings which
- (A) Critiques sentimental nationalism
 - (B) Jingoism
 - (C) Belief in America's greatness
 - (D) All the above
37. "All right then, I will go to hell" This famous statement is made by
- (A) Captain Ahab
 - (B) Huck Finn
 - (C) Hester Prynne
 - (D) Bartleby
38. Achebe's novel No Longer at Ease takes its title from a poem by
- (A) W. B. Yeats
 - (B) W. H. Auden
 - (C) T. S. Eliot
 - (D) Stephen Spender
39. Tagore deals with terrorism in his novel
- (A) Four Chapters
 - (B) Choker Bali
 - (C) Gora
 - (D) The Wreck
40. In the story 'Draupadi' the tribal woman stands naked confronting Senanayak. This gesture can be interpreted as an attempt
- 1) To shame her victimisers
 - 2) To challenge their masculinity
 - 3) To show herself as they wanted to see her
 - 4) To use her sexuality to overcome them
- (A) Only 1, 2, 3 are correct
 - (B) Only 3, 4 are correct
 - (C) All the four are correct
 - (D) Only 1, 4 are correct
41. The intentional fallacy is a concept supported by
- (A) The New Criticism
 - (B) Feminist Literary Theory
 - (C) Neo-Marxist Theory
 - (D) Sub-altern Studies



42. 'Residual' and 'emergent' are terms introduced by
- (A) Raymond Williams
 - (B) Antonio Gramsci
 - (C) Louis Althusser
 - (D) Lucien Goldman
43. 'Can the subaltern speak ?' by Gayathri Spivak discusses Sati from the perspective of
- (A) Representation
 - (B) Liberal politics
 - (C) The ethics of intervention
 - (D) All the above
44. The concept of 'Caliban Complex' was popularised by
- (A) Mannoni
 - (B) Octavio Paz
 - (C) Ngugi
 - (D) Leopald Senghor
45. The statement, "The age of mega narratives is over" is attributed to
- (A) J. F. Lyotard
 - (B) Jacques Derrida
 - (C) Roland Barthes
 - (D) Edward Said
46. 'A terrible beauty is born' is an example of
- (A) Synecdoche
 - (B) Metaphor
 - (C) Oxymoron
 - (D) Hyperbole
47. In a metaphor, the metaphoric word is called
- (A) Trope
 - (B) Tenor
 - (C) Register
 - (D) Vehicle
48. Which literary element is abused by Bertolt Brecht in his play Three Penny Opera ?
- (A) Dens ex Machina
 - (B) Soliloquy
 - (C) "Carpe diem" motif
 - (D) Chorus
49. A single monosyllabic rhyme is called
- (A) Masculine rhyme
 - (B) Feminine rhyme
 - (C) Eye-rhyme
 - (D) End rhyme
50. The terms 'strophe', 'anti-strophe' and 'epodo' are associated with
- (A) Sonnet
 - (B) Elegy
 - (C) Ode
 - (D) Ballad



Total Number of Pages : 8

Space for Rough Work