

**ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE- 27**  
**BCOM - III SEMESTER**  
**MID-SEMESTER EXAMINATION: AUGUST 2019**  
**AE 318- ADDITIONAL ENGLISH**

**TIME: 60 MINUTES**

**MAX MARKS: 30**

**INSTRUCTIONS**

1. This paper contains **TWO** printed sides.
2. You will lose marks for exceeding word limits.
3. You are allowed to use a dictionary, during the examination.

**I. Answer any TWO of the following questions in about 150 words each:(2x10= 20)**

1. How does Euripides question the traditional morality and religion of his time through his female characters? Justify your answer with suitable illustrations from the text.
2. "One of the prominent roles of the chorus in Greek literature is to bridge the gulf between the audience and the dramatist." –Do you agree? Elucidate with examples from the Greek tragedies you have read this semester.
3. "What is the use of stories that aren't even true?"- Is Rushdie able to answer this question through his novel?

**II. Read the following article from *The Better India*:**

Over seven decades of literary activity, R.K.Narayan has produced fourteen novels, countless essays and dozens of stories with the majority of his fiction set in a South Indian town that he called Malgudi.No more a feature of atlases than Trollope's Barchester, Narayan's Malgudi put modern Indian writing on the map. This place has comparable standard to the other writers of English Literature. It is compared to 'border countries' of Sir Walter Scott , 'Lake District' of William Wordsworth , 'The Wessex' of Thomas Hardy, or 'five Towns' of Arnold Bennet.Malgudi is an imaginary South Indian town round which Narayan has woven the complex pattern of the lives of his characters.The readers are taken to this imaginary land to laugh, sympathise,and share the vicissitudes of its inhabitants. This imaginary setting came to Narayan's mind instantly: "I remember waking up with the name Malgudi on Vijayadashami,the day on

which the goddess of learning is celebrated. Malgudi was a shaking discovery for me, because I had no mind for facts and things like that, which would be necessary in writing about Malgudi or any real place. I first pictured not my town but just the railway station, which was a small platform with a Banyan tree, a station master, and two trains a day, one coming and one going. On Vijayadashami, I sat down and wrote the first sentence about my town: "The train had just arrived at Malgudi station." But although Narayan acknowledges Malgudi as a fictional town, it had every essence of reality that anyone would hardly agree to be false. The following comment by Iyengar is indeed an accurate description of his novels: "Malgudi and Malgudi humanity are the theme of his various stories and each new novel is a jerk of the kaleidoscope when a new engaging pattern emerges to hold our attention"

**II.A. Answer the following question in about 150 words: (1x10= 10)**

The quote above tells us that Malgudi is a fictional location but also that something called Malgudi humanity is the theme of Narayan's stories. How do you understand this phrase? Are there instances of this you have noticed?