**ST. JOSEPH’S COLLEGE, BENGALURU -27**

Registration Number:

Date & session:

**B.A. VISUAL COMMUNICATION – V SEMESTER**

**SEMESTER EXAMINATION: OCTOBER 2022**

**(Examination conducted in December 2022)**

**VC 5120 – SOUND DESIGN**

**Time: 2 ½ hrs Max Marks: 70**

**This paper contains ONE printed page and THREE parts**

1. **Write short notes on any FIVE of the following in about 150 words (5x5=25)**
2. Dubbing
3. Amplitude of Sound
4. Mixing console
5. Realistic Sound design
6. Sample rate and bit depth
7. Diegetic and non-diegetic sound
8. Filmic silence
9. **Answer any THREE of the following questions in about 300 words (3x10=30)**
10. Explain the different types of microphones according to the polar pickup patterns.
11. Discuss the different types of digital audio file formats.
12. What is digital audio workstation? Explain with a suitable example
13. What is Foley sound? How does it enhance the impact of a scene?
14. Explain the role of BGM in sound design mentioning two examples.
15. **Answer any ONE of the following questions in about 450 words (1 x 15 = 15)**
16. Explain the below-mentioned elements of sound design.
17. Sound map
18. Production sound recording
19. SFX and music
20. Mixing and mastering
21. Elucidate the evolution of sound experience in cinema.