

Registration Number:

Date & session:

**ST. JOSEPH’S COLLEGE, BENGALURU - 27**

**MA JOURNALISM & MASS COMMUNICATION – III SEMESTER**

**SEMESTER EXAMINATION: OCTOBER 2022**

**(Examination conducted in December 2022)**

**MC 9220 – FILM STUDIES**

**Time: 2 ½ Hours Max Marks: 70**

**This paper contains ONE printed page and THREE parts**

1. **Write short notes on any FIVE in about 150 words each. (5 X 5 = 25)**
2. Realism
3. *Pather Panchali*
4. Ritwik Ghatak
5. Soviet Montage
6. Girish Kasaravalli
7. New Indian Cinema
8. Laura Mulvey
9. **Answer any THREE questions in about 300 words each. (3 X 10 = 30)**
10. Elucidate the features of Italian Neorealism using *Bicycle Thieves* as an example.
11. Explain Auteur theory. Discuss any two Auteurs of contemporary cinema.
12. Discuss the contributions of Anand Patwardhan to Indian documentary cinema.
13. Write brief notes on the following.
14. Alfred Hitchcock
15. Andre Bazin
16. Charlie Chaplin
17. Mohsen Makhmalbaf
18. Write brief notes on German Expressionism and French New wave film movements.
19. **Answer any ONE of the following in about 450 words. (1 X 15 = 15)**
20. Elucidate the features of Bengali Parallel Cinema with reference to the contributions of Satyajit Ray, Ritwik Ghatak, Mrinal Sen and Tapan Sinha.
21. Discuss any two female characters from Adoor Gopalakrishnan’s films and how they reflect the patriarchal society of Kerala in the 70s and 80s.