Registration Number:

Date & Session:

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BENGALURU -27**

**MA JOURNALISM AND MASS COMMUNICATION - III SEMESTER**

**SEMESTER EXAMINATION: OCTOBER 2022**

**(Examination conducted in December 2022)**

**MC OE 9521: INDIAN CINEMA**

**Time: 11/2 Hours Max Marks: 35**

**This paper contains ONE printed page and THREE parts**

1. **Answer the following (compulsory)** **(1X10=10)**
2. Who are the directors of the following films?
3. Pitru Prem i) Guru Dutt
4. Eli Pathayam ii) Adoor Gopalakrishnan
5. Aparajitho iii) Dadasaheb Phalke
6. Dweepa iv) Homi Wadia
7. Raja Harishchandra v) Harilal M. Bhat
8. Pyaasa vi) Pa.Ranjith
9. Shree 420 vii) Raj Kapoor
10. Hunterwali viii) Girish Kasarvalli
11. Sairat ix) Satyajit Ray
12. Sarpatta Parambarai x) Nagraj Manjule
13. **Answer any TWO of the following in 200 words each. (2X5=10)**
14. Explain how the city becomes a character in *Shree 420* (1955)?
15. Take one film you watched recently and analyse the representation of caste in that film.
16. Analyse the character arc of Vijay in *Pyaasa* (1957).
17. **Answer any ONE of the following in 350 words. (1X15=15)**
18. Analyse the symbolic references you have seen in the film *Pather Panchali* (1955)?
19. Based on what you have learnt in class, discuss the representation of women in Indian cinema using suitable examples.

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