****

**ST. JOSEPH’S UNIVERSITY, BANGALORE – 27**

Register Number:

Date:3-12-2022

**I SEMESTER MA ENGLISH**

**END-SEMESTER EXAMINATIONS: DECEMBER 2022**

**EN 7118 –BRITISH LITERATURE**

**Time- 2hrs Max Marks- 50**

**Instructions:**

1. **This paper has FOUR SECTIONS and THREE printed pages.**
2. **You are allowed to use a dictionary.**
3. **Don’t exceed the word limit.**

**I. Answer ANY ONE of the following in about 200 words (10 marks)**

1. What aspects of oral narrative were you able to observe at close quarters this semester? How has your notion of text changed as a result?

2. Can a post-graduate student find anything of value in learning terms in the study of Old /Middle English texts? Argue your point with evidence.

**II. Answer ANY TWO of the following in about 200 words each (2x10=20)**

3. Comment on Sumer is icumen in as an exposition of the lives of people closely bound to the patterns of time and place.

4. Which of the combats presented in Beowulf seemed to offer your imagination something to do? What details did you notice as part of this?

5. What is the value of The Miller’s Tale for a student seeking an understanding of medieval times?

**III. Annotate ANY ONE of the following extracts in about 200 words**. Your note must identify the text, locate this extract in terms of what transpires before and after, and pay close attention to textual devices, syntactic processes and other distinctive features: (**10** **marks**)

**Extract A**

**Whan that Aprill with his shoures soote**

**The droghte of March hath perced to the roote,**

**And bathed every veyne in swich licour**

**Of which vertu engendred is the flour;**

**OR**

**Extract B**

**fet ond folma. Forð near ætstop,**

**e'en feet and hands. Then farther he hied;**

**nam þa mid handa higeþihtigne**

**for the hardy braveheart with hand he grasped,**

**rinc on ræste, ræhte ongean**

**felt for the foe with fiendish claw,**

**feond mid folme; he onfeng hraþe**

**for the warrior reclining, -- who clutched it boldly,**

**inwitþancum ond wið earm gesæt.**

**prompt to answer, propped on his arm.**

**IV. Examine the following extract from Morte D’Arthur: (10 marks)**

Then Sir Tristram asked Sir Palomides why the ten knights did battle with

him. For this cause, said Sir Palomides; as I rode upon mine adventures in a

forest here beside I espied where lay a dead knight, and a lady weeping beside

him. And when I saw her making such dole, I asked her who slew her lord. Sir,

she said, the falsest knight of the world now living, and he is the most villain

that ever man heard speak of and his name is Sir Breuse Saunce Pite’. Then for

pity I made the damosel to leap on her palfrey, and I promised her to be her

warrant, and to help her to inter her lord. And so, suddenly, as I came riding by

this tower, there came out Sir Breuse Saunce Pite’, and suddenly he struck me

from my horse. And then or I might recover my horse this Sir Breuse slew the

damosel. And so I took my horse again, and I was sore ashamed, and so began

the medley betwixt us: and this is the cause wherefore we did this battle. Well,

said Sir Tristram, now I understand the manner of your battle, but in any wise

have remembrance of your promise that ye have made with me to do battle with

me this day fortnight. I shall not fail you, said Sir Palomides. Well, said Sir

Tristram, as at this time I will not fail you till that ye be out of the danger of your

enemies.

1. **Answer the following in about five sentences each: (2x5=10)**

6. Comment on Sir Palomides as a storyteller based on what you have observed above.

7. What inklings into the idea of chivalry might a reader receive from this extract?