

Reg No:
Date:16-12-2022

**ST. JOSEPH’S UNIVERSITY, BENGALURU - 27
END SEMESTER EXAMINATION: DECEMBER 2022
ENOE 9718: ENOE 9718: MAKING IT UP: WRITING FICTION AND NON FICTION FOR CHILDREN**

**Time: 1 ½ hours                                               Max marks: 35**

**INSTRUCTIONS**1. This booklet spans 3 pages.
2. Please stick to the suggested word limit.
3. You will lose marks for copying from the question paper. Please avoid doing so.
4. Answer all parts of questions you attempt.

**I.** **Examine the following excerpt from China Mieville’s *Un Lun Dun*, and answer ANY ONE of the following questions in 200 - 250 words: (15x1= 15 marks)**

A few meters ahead, a huge animal loomed in the dark. It towered on legs like sinewy

trees. From its muscular body jutted an enormous extended neck. It was poking its head

into the remnants of a top-floor window.

Deeba heard the liquid-and-grinding noise again. The creature was chewing on the body

of its prey.

A minuscule noise escaped Deeba’s throat, and instantly the dreadful figure turned its

head and looked at her with predator’s eyes. Loonlight shone on the curves of its horns. It

pulled back its lips from a mouth full of fangs, which dripped slaver and blood. From

deep in that immense neck came a growl.

*I should never have doubted*, thought Deeba in terror.

*It’s true. In UnLondon, giraffes aren’t cute.*

1. Why do you think Deeba’s observation of the giraffe horrifies her? What are some of the other animals that you came across in your reading of *Un Lun Dun?* Children’s literature often contains a lot of animals. Why do you think that is the case? Are all these representations positive? Explain.

OR

2. Do you think that this excerpt from *Un Lun Dun* is rather dark in nature? Why? Do you think that children literature should address serious (and sometimes dark) concerns, like bullying? Why/why not?

**B. Answer ANY TWO of the following questions in 150 - 200 words each:
 (2x10= 20 marks)**

1. Do you think that illustrations are necessary in Children’s literature? Why/why not? If you had to write a book for a 10-year-old child without illustrations, how would you go about it?

2. Write a very short story that explains the concept of photosynthesis to a 10-year-old.

3. What is your most favourite piece of Children’s literature? What do you like most about it? Why?