



**ST. JOSEPH’S UNIVERSITY, BENGALURU -27**

**B.VOC. VISUAL MEDIA AND FILMMAKING – II SEMESTER**

**SEMESTER EXAMINATION: APRIL 2023**

**(Examination conducted in May 2023)**

**VOF 2222- FILM APPRECIATION**

**(For current batch students only)**

**Time: 2 Hours Max Marks: 60**

**This paper contains TWO printed page and TWO parts**

**PART-A**

**Write short notes for any FIVE in 150 words each 5X6=30**

1. Mise- en-scene
2. Differences between a film narration and book narration
3. Character formation in the film ‘Persona’
4. V K Murthy and his style- cinematographer for the films ‘Pyaasa’ and ‘Kaagaz ke Phool’
5. What is a MacGuffin technique?
6. Explain the relevance of sound in the film ‘Godfather’

**PART B**

**Answer any THREE of the following in 300 words 3X10=30**

1. Explain the following from the films ‘Sairat’ and ‘Village Rock Stars’
2. Theme and tone of the film ii) Plot
3. Explain any two elements of the film structure that you observed in the film ‘In the mood for love’
4. With the help of the film ‘Breathless’ explain the technique of jump cut
5. Explain the meaning of a social commentary. Using examples from the film ‘Pather Panchali’ elucidate the same
6. Discuss with examples the unique lighting techniques and camera angle styles used in the film ‘Citizen Kane’