**ST JOSEPH’S UNIVERSITY, BENGALURU -27**

**MA ENGLISH – III SEMESTER**

**SEMESTER EXAMINATION: OCTOBER 2023**

**(Examination conducted in November /December 2023)**

**EN 9418: World Literatures III**

**(For current batch students only)**

**Time: 2 Hours Max Marks: 50**

**This paper contains 1 printed page and 4 parts**

**PART-A**

**Answer one of the following questions in about 200-250 words. (1×15=15)**

1. Discuss the trope of identity of inclusion with reference to a minimum of three works from the anglo-spheres.
2. How do you understand the treatment of the English language in the decolonisation of Africa in the specific writings of Chinweizu, Kamau Brathwaite, Gabriel Okara and Derek Walcott?

**PART-B**

**Answer the following questions in about 200 words. (2×10=20)**

1. Discuss how Chinua Achebe understands Joseph Conrad's language to be 'othering' the Africans in his essay "An Image of Africa: Racism in Conrad's *Heart of Darkness*".
2. Discuss the conflicting fragmented identities of the speaker in Derek Walcott's *A Far Cry from Africa*.

**PART-C**

**Answer one of the following questions in about 150 words. (1×5=5)**

1. Present an understanding of decolonisation with reference to the diverse African context in your syllabus.
2. "For he was a slave/ to drums, to flutes,...After the *bambalula bambalulai* / he was a slave again": identify and interpret the given lines.

**PART-D**

**Answer the following question in about 250 words.** **(1×10=10)**

1. Analyse the following section from Denis Brutus' *Sirens, Knuckles and Boots*.

Oh I know unrest returns, the scourge-

what love can pelican-peck for long

its own swollen heart for sustenance?

can one shake pain as raindrops from a cape?

can the self, an unprotected mollusc, crawl

free from the past's whorled labyrinths?

Even the thought of pains's return brings pain

a fissure mars the moment's quiet delf:

help me my heart to hold this instant still,

Keep me in quiet's acquiescent curve.