**ST JOSEPH’S UNIVERSITY, BENGALURU -27**

Registration Number:

Date & Session

**B.A. Visual Communication– 4th SEMESTER**

**SEMESTER EXAMINATION: April 2024**

**(Examination conducted in May / June 2024)**

**VC 4222 – SOUND DESIGN FOR VISUAL MEDIA**

**(For current batch students only)**

**Time: 2 Hours Max Marks: 60**

**This paper contains ONE printed page and THREE parts**

**PART-A**

**Write short notes on any FIVE in not less than 150 words (5x5=25)**

1. Portable sound recorder
2. WAV
3. Condenser microphone
4. Wavelength of sound
5. Sample rate
6. Dolby Atmos
7. Phantom power.

**PART-B**

**Answer any TWO in not less than 300 words (2x10=20)**

1. What is a mixing console? Mention any two uses of the same.
2. With the help of an example please explain the significance of film scoring.
3. Explain the responsibilities of a production sound mixer.

**PART-C**

**Answer any ONE in not less than 400 words (1x15=15)**

1. With the help of diagrams elucidate the polar pickup patterns of microphones.
2. Explain the process of the first sound draft (sound map) preparation for a feature film.