****

Register Number:

DATE:

**ST. JOSEPH’S COLLEGE(AUTONOMOUS), BENGALURU - 27**

**B.A. VISUAL COMMUNICATION: VI SEMESTER**

**SEMESTER EXAMINATION: APRIL 2024**

VC 6323: FILM THEORY

(For current batch students only)

Time – 2 Hrs Max Marks - 60

**This paper contains ONE printed page and THREE parts**

**PART – A**

**Answer ANY FIVE of the following in 100-150 words each. (5x5=25)**

1. Mention any five theoretical frameworks for ‘reading a film’, and write a sentence **each** about them explaining what they refer to.
2. What is Apparatus Theory of cinema?
3. Who coined the term ‘auteur’ for the first time (1 mark), and who developed it later as a theory (1 mark)? Explain the auteur film theory (3 marks)
4. Lacan’s mirror stage
5. What is Pleasure Principle (3 marks)? How do film scholars associate it with film (2 marks)?
6. Name the two main components of Classical Film Theory (2 marks)? Explain how they are used in developing the theory (3 marks).
7. Formalism

**PART – B**

**II. Answer any TWO of the following in 250-300 words each. (2x10=20)**

1. Explain Christian Metz’s film theory with the help of the film *Salaar* or *Memories in March*.
2. Spell out the contribution of Andre Bazin to French New Wave cinema.
3. Explain Freud’s Psychoanalysis used as film theory.

**PART - C**

**III. Answer any ONE of the following in about 350 – 450 words (1x15=15)**

1. What is film theory (3 marks)? Why do we need film theory to appreciate films (7 marks)? Summarise the early film debates surrounding film as a medium (5 marks).
2. With the help of the film *Animal,* make an evaluation of the feminist film theory (10 marks). The film was widely criticised for some reasons; but the film went on to become second most successful film at the box-office. Analyse this phenomenon in the context of your analysis of this film (5 marks).

\*\*\*\*\*