

Registration Number:

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**ST JOSEPH’S UNIVERSITY, BENGALURU -27**

**B.VOC. VISUAL MEDIA AND FILMMAKING – 2nd SEMESTER**

**SEMESTER EXAMINATION: APRIL 2024**

**(Examination conducted in May / June 2024)**

**VOF 2223: SCREENPLAY WRITING: THEORY**

**(For current batch students only)**

**Time: 2 Hours Max Marks: 60**

**This paper contains ONE printed page and THREE parts**

**PART-A**

**Write short notes on any FIVE of the following in 100 words each. (5X5=25)**

1. Pre-verbal language of cinema
2. Logline
3. Two incidents
4. Activity vs action
5. Dramatic irony
6. Dramatic need
7. Step outline

**PART-B**

**Answer any TWO of the following in 200 words each. (2X10=20)**

1. What is character sketch? Explain the process of designing a character sketch with examples.
2. Discuss the purpose and types of exposition techniques.
3. Describe two-fold method of scene construction.

**PART-C**

**Answer any ONE of the following in 350 words. (1X15=15)**

1. How are Chekov’s gun and plausibility used as a narrative technique? Cite with examples from any contemporary film of your choice.
2. Describe the three-act structure with the help of an example.