



Date

Reg. No

**ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE-27  
END SEMESTER EXAMINATION: OCTOBER 2019  
B.A. VISUAL COMMUNICATION – I SEMESTER  
VC 1318 NARRATIVE STORY TELLING**

**Time – 2 ½ hours**

**Max Marks: 70**

**This paper contains ONE printed page and TWO parts**

- I. Answer any FIVE in about 200 words each: (5 x 10 = 50)**
1. What is a narrative? How does plot contribute to building a narrative?
  2. Discuss the use of characters and dialogues in stories.
  3. Describe fiction and non-fiction writing. According to you, which one requires more effort to build on stories?
  4. Describe Perumal Murugan's style of storytelling with reference to his anthology – '*The Goat Thief*'.
  5. What is a point of view (POV)? Explain how narrative story telling is developed with the use of POV?

- II. Answer any ONE in about 300 words each: (1 x 20 = 20)**  
**(Follow instructions wherever required)**
6. Explain 'plot'. What are the constituents of a plot?
  7. What is a textual adaptation? Critically appreciate the adaptation of Othello into a film and the visual representation of the written narrative.
  8. The short story, *Lihaaf (The Quilt)* led to much controversy, uproar and an obscenity trial. However, author Ismat Chughtai won the case as the narrative of her story was clearly defined. With reference to the story, summarize the narrative and discuss how narratives can define, defend and build on clear cut intentions of the author.