



Date:

Reg No.

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE-27
END SEMESTER EXAMINATION: OCTOBER 2019
B.A. VISUAL COMMUNICATION – I SEMESTER
VC 1318 NARRATIVE STORY TELLING

Time – 2 ½ hours

Max Marks: 70

This paper contains ONE printed page and TWO parts

- I. Answer any FIVE in about 200 words each: (5 x 10 = 50)**
1. What is a 'plot' in a narrative? Explain.
 2. Describe Ernest Hemingway's narrative writing style.
 3. Describe Perumal Murugan's style of storytelling with appropriate material from *The Goat Thief*.
 4. What are some of the challenges while transforming written content to visuals? Explain with reference to textual adaptations.
 5. With reference to short stories on the *New Yorker*, discuss the development of headlines and their appropriateness in association to the narrative.
 6. Elucidate on the characters in Othello. How do they contribute in developing a long form narrative.
- II. Answer any ONE in about 300 words each: (1 x 20 = 20)**
(Follow instructions wherever required)
7. Examine the following image and develop a narrative around it.



8. Manto's writings are simple yet full of narrative intensity. With reference to his short stories, elucidate the nature of the writer and the significant movements attached to his pieces.