



Register Number:

DATE:

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE-27
BA VISUAL COMMUNICATION – V SEMESTER
SEMESTER EXAMINATION: OCTOBER 2019
VC3218 ELEMENTS OF CINEMA

Time-2 ½ hrs

Max Marks-70

This paper contains one printed page and two parts

I. Answer any FIVE of the following in 200 words each. (5X8 = 40)

1. What is 180-degree rule? Explain with an example.
2. What is (a) scene (b) sequence? Explain with examples.
3. What are different types of shots? Elucidate with diagrams.
4. What is montage? How is it different from continuity editing?
5. What is diegetic and non-diegetic sound? Explain with examples.
6. What are low key and high key lighting? In what way they impact filmmaking?

II. Answer any TWO of the following in 350 words each. (2X15 = 30)

7. What makes a film different from a stage play or a novel? Analyse the craft of filmmaking through the perspective of limitations and advantages of film language and grammar.
8. "The movies of the French New Wave capture the alienation and marginalization experienced by the protagonist as he (or she) moves through a dysfunctional world in which he or she has no place." Discuss the aforementioned statement by analysing *Breathless*.
9. What are the different elements of Mise-en-scene? Explain the significance of each element by taking one film you watched and analysing it.

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