

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE- 27**

**MA ENGLISH - IV SEMESTER**

**END SEMESTER EXAMINATION - APRIL 2019**

**EN 0416 – EUROPEAN LITERATURE**

**Time: 2 ½ hours**  **Max. Marks: 70**

**This question paper contains THREE sections and ONE printed page.**

**SECTION-A**

**Answer any ONE of the following questions: (1 x 15 = 15)**

1. Identify at least two themes from classical and medieval texts that you find are recurring in the texts belonging to modern Eastern Europe.

 2. If you had to make a case for two texts on your syllabus to be considered classics, which two texts would you argue for and why?

**SECTION-B**

**Answer any THREE of the following questions: (3 x 15 = 45)**

3. What are the underlying political comments in Symborzska poems? Substantiate using any two poems you read.

4. When you juxtapose the character development of Emma and Anna, what are your reflections?

5. Comment on how Magris’ *Danube* and Pamuk’s *Istanbul* are much more than histories of places and travel writing.

6. “The work registers at all levels a failure of communication, the falling short of language”. Respond to this opinion based on your reading of Kafka and Kundera.

7. Elucidate how the political becomes the personal in *The Reader* and *The Joke*.

**SECTION-C**

**Write a short essay on any ONE of the following: (1 x 10 = 10)**

8. Humour in Chekhov

9. Eastern and Western Europe

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*