**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE -27**

**MA (ENGLISH) II SEMESTER**

**SEMESTER EXAMINATION APRIL 2018**

**EN 8314: Gender Studies – II**

(For supplementary candidates)

Do not write the register number on the question paper

Please attach the question paper along with the answer script.

**Time: 2 ½ hrs                                                         Max Marks: 70**

**SECTION A**

**Answer ANY ONE of the following: (1x15=15)**

1. Examine the hegemonic role of any two of the following structures on gender politics and discrimination in India: family, caste, community and nation. Substantiate your analysis drawing textual and theoretical references from the texts prescribed for study.

2. Narratives and theories of sexuality question categorizations of both sex and gender and disrupt the normative association between biology and cultural identity. Examine any two texts from your syllabus to highlight the link between gender fluidity and sexuality.

**SECTION B**

**Answer ANY THREE of the following: (3X15 = 45)**

3. Demonstrate how violence is often institutionalised within power structures with reference to the texts on dowry and Manjula Padmanabhan’s *Lights Out.*

4. How does Ponnuthayi use speech to challenge the traditional demands of caste and gender and deflect the authority of patriarchy on Dalit women?

5. Analyze “Chupulu” and “The Veil” as feminist texts which question the politics of the male gaze and the patriarchal boundaries of women’s space and identity.

6. What light do the excerpts from *Same Sex Love in India* throw on subversion of gender roles in ancient India?

7. Compare and contrast the treatment of femininity in *Bandit Queen* and *Fire.*

**SECTION C**

**Answer ANY ONE of the following: (1x10=10)**

8. Attempt a reading of Radha Kumar’s essay and trace the history of the women’s movement in India.

9. What insights on the treatment of Muslim widows did Alhaj Subako’s essay make possible for you?