



Register Number:

Date: 17-11-2020

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE- 27
MA ENGLISH – III SEMESTER
END SEMESTER EXAMINATION- NOVEMBER 2020
EN: 9118 BRITISH LITERATURE – III

Time: 2 ½ hours

Max. Marks: 70

INSTRUCTIONS

1. This paper has **FOUR** printed pages and **FOUR** sections
2. Do not exceed suggested word limits (about 150 words for 5mark questions and 250 words for 10mark questions)

SECTION A

Read the following two poems (A and B) and answer the questions that follow:
(2x 10 = 20)

A) From Mark Akenside's poem "Hymn to Science" (1731)

Science! thou fair effusive ray
From the great source of mental day,
Free, generous, and refin'd!
Descend with all thy treasures fraught,
Illumine each bewilder'd thought,
And bless my lab'ring mind.

But first with thy resistless light,
Disperse those phantoms from my sight,
Those mimic shades of thee;
The scholiast's learning, sophist's cant,
The visionary bigot's rant,
The monk's philosophy...

B) From the poem "Kubla Khan" by Coleridge (1816)

In Xanadu did Kubla Khan
A stately pleasure-dome decree:
Where Alph, the sacred river, ran
Through caverns measureless to man

Down to a sunless sea.
So twice five miles of fertile ground
With walls and towers were girdled round;
And there were gardens bright with sinuous rills,
Where blossomed many an incense-bearing tree;
And here were forests ancient as the hills,
Enfolding sunny spots of greenery.
But oh! that deep romantic chasm which slanted
Down the green hill athwart a cedarn cover!
A savage place! as holy and enchanted
As e'er beneath a waning moon was haunted
By woman wailing for her demon-lover!
And from this chasm, with ceaseless turmoil seething,
As if this earth in fast thick pants were breathing,
A mighty fountain momently was forced:
Amid whose swift half-intermitted burst
Huge fragments vaulted like rebounding hail,
Or chaffy grain beneath the thresher's flail:
And mid these dancing rocks at once and ever
It flung up momently the sacred river.
Five miles meandering with a mazy motion
Through wood and dale the sacred river ran,
Then reached the caverns measureless to man,
And sank in tumult to a lifeless ocean;
And 'mid this tumult Kubla heard from far
Ancestral voices prophesying war!

1. Which of these excerpts would you classify as Romantic and which as Neoclassical in spirit and tone? Elaborate giving at least three reasons for your classification.

2. What were the major features of Romanticism that made it a revolutionary, cultural and artistic movement in the late 18th and early 19th Century. Explain with reference to at least two poets/writers from the era.

SECTION B

Answer any TWO of the following questions: (2 x 10 = 20)

3. "Reading the Grasmere journals is frustrating for a modern reader: with all the beauty and skill demonstrated in the book, Dorothy stayed unrecognised in the shadow of her famous older brother". What features in the Grasmere journals of Dorothy Wordsworth did you encounter that would confirm a statement such as this?

4. Choose any one socio-economic/cultural feature of the Victorian era (1837 – 1901) and discuss the way you find it treated in any two works from the era?

5. Discuss any two major reasons for the enduring appeal of Mary Shelley's *Frankenstein*.

SECTION C

Annotate any TWO of the following excerpts from the core texts you have read with reference to the contexts they are embedded in and their relevance to the theme of the work: (2 x 5 = 10)

6. Soon her eye fell on a little glass box that was lying under the table: she opened it, and found in it a very small cake, on which the words "EAT ME" were beautifully marked in currants.

7. And did those feet in ancient time
Walk upon England's mountains green:
And was the holy Lamb of God,
On England's pleasant pastures seen!

8. 'Hold her arms, Miss Abbot: she's like a mad cat.' 'For shame! for shame!' cried the lady's-maid. 'What shocking conduct, Miss Eyre, to strike a young gentleman, your benefactress's son! Your young master.' 'Master! How is he my master? Am I a servant?' 'No; you are less than a servant, for you do nothing for your keep. There, sit down, and think over your wickedness.' They had got me by this time into the apartment indicated by Mrs. Reed, and had thrust me upon a stool: my impulse was to rise from it like a spring; their two pair of hands arrested me instantly.

SECTION D

Answer any TWO of the following questions: (2 x 10 = 20)

9. In his *Social Contract* how does Rousseau attempt to walk the thin line between unrestrained individual liberty and surrender to the power of a tyrannical state?

10. Discuss any two key ideas in Mary Wollstonecraft's *Vindication of the Rights of Women*.

11. Which one among the texts prescribed for self-study fascinated you and why?

EN: 9118_A_20