

# THE BEACON

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## Creative wizards get a new home at ICMS

**Trupti & Siddhant**

Art has no boundaries, so also the patronage for art, creativity, and expression here at St. Joseph's has no limits. The faculty and the students on the campus were bubbling with enthusiasm on Monday as their dream came true with the new Animation Studio becoming a reality.

The studio is dedicated to the art of animation and open to students interested in learning the craft.

"We want to make this department more popular, organise art exhibitions, and have an open day for art," said the Principal, Fr. Dr Victor Lobo, in the speech addressing the students and faculty present during the inauguration.

The idea of a separate Animation Studio was mooted by Fr. Dr Richard Rego, to create an opportunity for students and anyone interested in art. This studio will let the students have a place to express and display their creativity through their work, he said. It will hold workshops for the undergraduate students of Bachelors of Vocational courses, and also for every other art enthusiast.

The Principal speaking to The Beacon said, "This studio is one of a kind. We want students to learn animation in a practical sense, and this studio is going to be open for students of every department, as art has no boundaries. We want



The Principal and the Director of ICMS at the inauguration

Siddhant Garud

students irrespective of their course to feel free to show their artwork to everyone."

The Institute of Communication and Media Studies has five different programs, and one of them is animation. "We want to give the best place for students to exhibit their own artwork; we have

other studios for audio, video, and for film, which are for the other courses. This one will specifically be focusing on animation," said Fr. Dr. Richard Rego.

Assistant Professor Mr Nevil D'Souza and the Animation Coordinator Mr Juby John Eipe of ICMS are designated to

oversee the day to day affairs of the studio. "The students used to sit in their classrooms, earlier. This is a dedicated place to help them do clay animation, and other proper artwork," said Mr Juby John.

The artworks produced by participants of Artistica- a celebrated art com-

petition organised by the department, will also be displayed in the studio.

The artworks of B.Voc Digital Media and Animation students were put on display. Ningshimi Chithung, a B.Voc student who had her artwork displayed, said, "I think this is a really good opportunity for us. Hope to see many people will regularly use the studio, but I am excited to display my artwork today." She said that in their first year they had theory classes and now are hoping to get hands-on experience by creating artwork, and also make digital art. She also expressed her desire to attend the workshops that will be held frequently and hopes to learn more about art from the artists.

## Hindi imperialism is corollary of 'Hindi, Hindu, Hindustan'

Home Minister Amit Shah's statement that Hindi should be accepted as an alternative to English and not to local languages created has upset many citizens, including artists, politicians, and actors. With so many attempts at division, this statement is one more addition to the list.

There is a total of 22 recognised languages in India, reflecting the diversity of India. Hindi is one of the most commonly spoken languages in India, but

the idea of imposing it on all the non-Hindi-speaking states is wrong. For the past 75 years, non-Hindi-speaking states have expressed in various forms their sentiments against such an imposition, and English continued to be a link language for the sake of convenience. Equally important is the task to nurture and develop further the indigenous languages. Diversity is what makes us unique.

The issue of imposing the Hindi language came up



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first in 1965, which soon snowballed into an anti-Hindi agitation starting in Tamil Nadu and claimed the lives of around 70 people. The then-Nehruvian

government had to budget and Hindi was introduced just as a subject (as a matter of compromise!) in many schools in various forms across the states; as

an additional subject and in others as a mandatory subject.

Hindi is not the national language of the country and is only the official language of the union government and some states. India having these linguistic differences is a strength. Shah's statement will surely create division, so the idea of one country, one nation will not work. It should be left to the people which language they want to adopt.

**Trupti**

## Lemon from the salad platter out of reach as prices soar

**Bincy Joseph**

You can't easily add a tang in salads or sprinkle some lemon to a kebab or tandoori chicken as lemons are selling at Rs 230 per kg and Rs 12 per piece in Bangalore. The sudden escalation in prices by almost 100 percent is due to a fall in production, coupled with a cascading effect of the hike in fuel prices.

"My daily lemon usage was around four kilograms but with the prices of lemon skyrocketing, I can no longer afford to buy them. I am replacing the lemon with 'amchoor' powder, but the taste isn't the same like raw lemon," says Praveen, who owns a popular chat joint in Ejjipura. Nikesh, who owns Fruit Spot, said, "Price rise has made me cut down my profit margin, as customers would not buy a lemonade for more than 20 Rs."

While the exorbitant price has led regular customers to dramatically reduce their intake, many roadside Dhaba's and takeaway restaurants have stopped providing lemons for free.

## An exposé of life as a second-class citizen

**Moksha Garg**

**Bangalore**: Amid the rising communal tensions in Karnataka with a range of controversies like Hijab, halal meat row, and a clamour to restrict Muslim vendors, Bangalore International Centre (BIC) on 16 April, organised a public screening of Arun Karthick's second feature film, Nasir. The film enunciates the irreparable effects of hate speech on the Muslim minority.

Based on a short story,

A Clerk's Tale by Dilip Kumar, Nasir is a candid exposé of life as a second-class citizen. The movie had its World Premiere at the International Film Festival Rotterdam 2020, where it won the NETPAC Award for Best Asian Film.

"The film was shot in Coimbatore and is a technological document of the place and time," said Thani Mudaliar, Screenwriter and Producer. "It portrays the resent-

ment towards immigrant population and how the demographic shift has made them a minority and a victim of enmity and violence. The director was inspired by the 2016 Coimbatore riots."

An Indo-Dutch co-production, the film was theatrically released across 21 screens in the Netherlands to rave reviews. In collaboration with the Leftbank Film Society, this was Nasir's first screening in Bangalore.

## Summer showers evoke mixed reactions

**Arushi Srivastava**

**Bengaluru**: Bengaluru has been facing heatwaves of late and netizens have taken to Twitter to express the unbearable summer. While rainfall in the mid evenings does add to happiness, it does come with a post humid weather.

Sanjana B, who has been a resident of Bengaluru from her childhood, says, "While it (rain) is comforting, the damp atmosphere that rains bring along (is annoying), they've also been very disruptive. Rains in summer are uncanny.

What do we enjoy - rains or summer? Nobody asked for the best of both worlds, especially since summer will be followed immediately by monsoon. However, I understand this is all our doing."

"You're my sunshine on a rainy day? We took that too seriously. The Earth's warmth is intoxicating and a matter of concern too. The rain isn't making the Earth cool enough, and it's high time we pay heed to it," said Sujay Sudarshan, a resident of Bengaluru.