**ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE -27**

**IV SEMESTER EXAMINATION: APRIL 2017**

**M.A. ENGLISH – IV SEMESTER**

**EN 0114 – Postcolonial Studies II**

Time - 2 1/2hrs Max. Marks - 70

**This paper contains 2 printed pages and 3 parts.**

**SECTION A**

**Answer any ONE of the following questions (1x15=15)**

1. Postcolonial studies expose and disrupt some of the biases of colonial mythmaking about the colonized “other”. Substantiate your answer with critical inputs from the major postcolonial theorists you have read this semester.
2. Fredric Jameson generalises all third world productions as “national allegories”? Do you agree with his estimate? Substantiate your answer with examples from your readings.

**SECTION B**

**Answer any THREE of the following questions (3x15=45)**

1. Comment on how the poetry from the African continent engage with the cultural and epistemological violence of colonialism and its aftermath using at least two poets you have read this semester.
2. Wole Soyinka and Chinua Achebe are both Nigerian writers who critique colonial modernity. What similarities and differences did you notice in their artistic approach to the colonial epoch?
3. What does Prof. Jan Mohammad mean by the economy of “manichean allegory”? Discuss how it inform both the “imaginary” and “symbolic” literary productions from the west?
4. How does Ranajit Guha conceptualise the category of “subaltern historiography”. Explain how does it diverge from traditional elitist historiography?
5. What does Said mean by a dialectic of reinforcement in his essay Crisis in Orientalism. Describe with examples.
6. Explain how according to Homi Bhabha the emblematic moment of the “discovery” of the English book also marks the ambivalence of colonial positionality? What implication does it then have on the colonizer/ colonised equation?

**Section C**

**Write short notes on any ONE of the following (1x10=10)**

1. National culture
2. The Title of Gordimer’s short story “The Ultimate Safari”