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Registration no:

Date: 9-04-2018(9am)

**ST JOSEPH’S COLLEGE (AUTONOMOUS), BENGALURU – 27**

**BVOC (Filmmaking & Animation) II SEMESTER**

**END SEMESTER EXAMINATION : APRIL 2018**

**VO 2116 – LANGUAGE II**

**Time: 2 1/2 hours Max Marks: 70**

**This paper has ONE printed page and THREE parts**

1. **Write short notes for any 5 of the following in 150 words each (5 x 5 = 25)**
2. Symbolism and Imagery
3. Denotation and Connotation (with illustration)
4. Imagism
5. Romanticism
6. Visual metaphor, satire and parody
7. Action, Summary & Description
8. **Answer any 3 in about 300 words each (3 x 10 = 30)**
9. What are the main symbols and motifs in Chekov’s ***The Bet***?
10. Elaborate on the significance of translated writings like Manto’s ***Thanda Gosht***. Why is it considered effective?
11. What is an image? Discuss.
12. What is stream of consciousness? How is it developed in writing?
13. **Answer the following question in about 500 words (Compulsory) (1 x 15 = 15)**
14. Give an elaborated explanation of Plot. Illustrate if required. Also, explain what an episodic plot is.

**VO 2116-A-18**