

Date:28-02-2022

Registration number:

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BENGALURU-27**

**B.A. VISUAL COMMUNICATION – V SEMESTER**

SEMESTER EXAMINATION: OCTOBER 2021

(Examination conducted in March 2022)

**VC 5120, VC 5117 – Sound Design**

**Time- 2 ½ hrs** **Max Marks-70**

This question paper contains one printed page and three parts

1. **Write short notes on any FIVE of the following in 150 words each. ( 5x5 = 25 )**
2. Diegetic and Non-Diegetic sound
3. ADR
4. Sound effect
5. Amplitude and frequency
6. Sampling rate and Bit depth
7. Lavaliere microphone
8. Dolby Studio
9. **Answer any THREE of the following questions in about 300 words each. (3x10= 30)**
10. Explain the concept of polar pickup pattern of microphones with suitable diagrams.
11. Explain the importance of music in a film.
12. What are the responsibilities of a foley artist? Explain with an example.
13. What is location recording ? Explain the activities of the location recording crew.

1. **Answer the following question ( compulsory) ( 1 x 15 = 15)**
2. Explain in detail the process of sound design from production to the mastering stage.