DATE:08-03-22

Registration number:

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**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE-27**

SEMESTER EXAMINATION: OCTOBER 2021

(Examination conducted in March 2022)

**III SEMESTER CPE**

**CE 318 - Communicative English**

Time: 21/2 hours Max marks: 70

**This paper contains THREE printed pages and THREE sections.**

**INSTRUCTIONS:**

**1. Adhere to the prescribed word limits.**

**2. You are Not allowed to use a dictionary.**

**I A. Answer the question in not more than 150 words each. (1x10=10)**

1. Identify which of Halliday’s functions is occurring in the following dialogues and give a one-line explanation of each function:

1. “I need to see the movie Sairat,” he says.
2. “Leave the room!” her parent orders her.
3. “Let’s be friends,” the girl tells the dog.
4. “Today, I feel happy,” she says with a small smile on her face.
5. “Once upon a time there was a frog,” the boy begins.

**I B. Answer ANY ONE of the following questions in 150-200 words each. (1x15=15)**

2. Write the morphological description of the following sentence from “I could never feel that way about Kanji” by Nisha Susan:

My grandfather, for instance, had kanji for dinner quite frequently but never thought of it as anything special, just something hot and familiar and easy to eat.

3. Create two new words with any of the word formation processes discussed in class. Explain the rationale and the word formation process. Why should the words you have created be added to the dictionary?

**II A. Answer ANY ONE of the following questions in not more than 150 words.**

**(1x10=10)**

4. When Joan Didion passed away in December, the writer Zadie Smith fondly pointed to how she had learned so much from Didion but what she remembered were her sentences. What sentences in Joan Didion’s essays resonated with you? How does she make her essays personal?

5. Comment on the importance of images in feature writing. If the image below appeared in a work of feature writing, what one-sentence caption would you use and why?



**II B. Read this extract from “The Story of a Poem” and answer ANY TWO of the questions that follow in 50-80 words each. (3x5=15)**

“Sushama is writing a poem. The first two lines form themselves very easily on a sheet of paper.

A teardrop sways my lashes

as I think of you – even now.

These are very ordinary lines. Any romantic or postmodern poet can write them. If they deserve special attention at all, it is because they are written by a woman. You know, in our society – which incidentally includes Sushama’s husband Reghuraman too – people always go out of the way to unearth autobiographical elements that are believed to underlie women’s writings. If Reghuraman reads these lines though, he’s likely to look at Sushama with suspicion. He is very particular that his wife, like Caesar’s, should be above suspicion.

Sushama’s poems thus take birth in a hostile and suspicious world. Look at her, writing the poem at the kitchen table on which lie scattered some sheets of paper, a broken pencil, a knife, diced vegetables and a few plates. The chopped-up circles of ladies fingers can be used for frying or for making a kichdi. The unripe bananas, drumsticks and tomatoes speak of the possibility of an aviyal. Sushama: just watch her. She leaves the half-sliced vegetables on the table to write the first two lines of the poem, then leaves the poem and comes back to the vegetables. Now she has sliced a whole lot of ladies’ fingers into beautiful rings. Her lips are moving, she mumbles something that’s barely audible as she puts the vegetables away and turns to the unripe bananas. Look how easily she peels them, with the tip of her knife. Suddenly, she stops, and picks up the pencil and we see four lines of the poem being born effortlessly:

I remember –

how we walked huddled under an umbrella,

how the torrential downpour drenched the lonely street,

how you put your hand on my left shoulder,

how my whole body shivered at your touch.

A slow brightness lights up Sushama’s eyes. The movement of her hands slows down as if she is falling asleep. She is going off – into another world that has rain, the rhythm of rain and electrical fingertips.”

5. Is there any evidence in the above extract that it was written by a woman? Justify your stance.

6. The writer is able to alternate between poetry and prose giving us the best of both worlds. Do you agree with this sentence? Give reasons why or why not.

7. From the stories you have read this semester, briefly comment on the style of this extract.

**III A. Answer the below question (1x10=20)**

8. Write a 250-word essay using the word “Blue” as a prompt. Do not use the word “I” in your writing.

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