



Register Number:

Date: 13-01-2021

**ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE – 27
I B.A TEP END-SEMESTER EXAMINATION: JANUARY 2021
TS- 120: THEATRE AND PERFORMANCE STUDIES**

Time- 2 ½ hrs

Max Marks- 70

Instructions:

- 1. This paper is for students of I semester TEP**
- 2. The paper has FIVE SECTIONS and TWO printed pages.**
- 3. You are allowed to use a dictionary.**
- 4. Don't exceed the suggested word limit.**

I. Answer the question given below in about 200 words: (15 marks)

1. In creating the final moment of bonding between Javed, Smitha and Bobby, Dattani seems to invest faith in the idea of the young being able to move on past the violence and the paranoia of the past. The young generation in this 1992 play is the generation your parents, uncles and aunts come from. You yourself come from a generation beyond imagination at the time of writing. When you look at these two generations, do you feel that Dattani's optimism is well-founded? Give reasons for your answer.

II. Answer the question given below in about 150 words. (10 marks)

2. "While Dattani's original production of Final Solutions happened in Bangalore, the context it addresses is clearly not Bangalore". Is there any way of making sense of this statement taking into account a) recent Indian history and b) the history of English Language theatre in Bangalore?

III. Answer the question given below in about 250 words: (20 marks)

3. Films that address the question of communalism are common in India. Pick a film that you have watched which addresses this issue. Contrast the manner in which it addresses the theme with Dattani's approach. Which in your opinion is more effective?

IV. Examine these extracts carefully and choose ANY ONE to provide reference to context in about 150 words: (10 marks)

A:

"My friends in college called me baboon instead of Babban."

4. What revelation is being made in these lines? In what context is the revelation made? Are there later revelations to which you can connect these

lines? What insight into character are we offered in the play through such revelations?

B.

X: "They didn't hire him. He volunteered."

Y: "Doesn't that make him more repulsive?"

X: "No, It doesn't."

5. Who are X and Y in this extract? Who are they talking about, and what are they referring to? Comment on the two judgements being expressed in these lines, and on what they reveal.

V. Respond to the prompt given below in about 150-200 words: (15 marks)

Is there a formal or informal ritual that is an important part of your everyday routine? Describe your performance of this ritual in terms of how it might appear to a person who knows you very well.
