

PAPER-II ENGLISH

Signature and Name of Invigilator

1. (Signature) _____
(Name) _____
2. (Signature) _____
(Name) _____

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OMR Sheet No. :
(To be filled by the Candidate)

Roll No.

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(In figures as per admission card)

Roll No. _____
(In words)

Time : 1 ¼ hours]

[Maximum Marks : 100

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 50

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of fifty multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - (i) To have access to the Question Booklet, tear off the paper seal / polythene bag on the booklet. Do not accept a booklet without sticker-seal / without polythene bag and do not accept an open booklet.
 - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
 - (iii) After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example : (A) (B) (C) (D)
where (C) is the correct response.
5. Your responses to the items are to be indicated in the **OMR Sheet given inside the Paper I Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
9. You have to return the original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry duplicate copy of OMR Sheet on conclusion of examination.
10. Use only **Blue/Black Ball point pen**.
11. Use of any calculator or log table etc., is prohibited.
12. There is no negative marks for incorrect answers.

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं ।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
 - (i) प्रश्न-पुस्तिका खोलने के लिए पुस्तिका पर लगी कागज की सील / पोलिथीन बैग को फाड़ लें । खुली हुई या बिना स्टीकर-सील / बिना पोलिथीन बैग की पुस्तिका स्वीकार न करें ।
 - (ii) **कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपकी अतिरिक्त समय दिया जायेगा ।**
 - (iii) इस जाँच के बाद OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें ।
4. प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं । आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है ।
उदाहरण : (A) (B) (C) (D) जबकि (C) सही उत्तर है ।
5. प्रश्नों के उत्तर केवल प्रश्न पत्र I के अन्दर दिये गये OMR पत्रक पर ही अंकित करने हैं । यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नांकित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
6. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
7. कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
8. यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
9. आपको परीक्षा समाप्त होने पर मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें । हालांकि आप परीक्षा समाप्ति पर OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं ।
10. केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।
11. किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।
12. गलत उत्तरों के लिए कोई अंक काटे नहीं जाएँगे ।

ENGLISH
Paper – II

Note : This paper contains **fifty (50)** objective type questions of **two (2)** marks each.
All questions are compulsory.

1. In the following cluster of poems by Shelley, which one has the voyage motif ?
(A) “Adonais”
(B) *The Revolt of Islam*
(C) “Ode to the West Wind”
(D) *Alastor*
2. In Sydney’s sonnet sequence, *Astrophil and Stella*, the final sonnet (#108)
(A) brings no resolution
(B) ends in joy
(C) brings a definite resolution
(D) promises another sonnet sequence
3. Who among the following English writers opposed the Licensing Act of 1643 ?
(A) John Milton
(B) Thomas Browne
(C) Andrew Marvell
(D) Abraham Cowley
4. Who claimed : “I have not published a single paper that is not written in a spirit of benevolence and with a love of mankind” ?
(A) Pope
(B) Dryden
(C) Swift
(D) Addison
5. A protagonist writes a letter of confession, but it gets lost under the carpet only to be found on the wedding day. Who is the protagonist ?
(A) Bathsheba
(B) Lucetta
(C) Sue
(D) Tess
6. In an age of *pressurized happiness*, we sometimes grow insensitive to subtle joys. The italicised words are an example of
(A) a transferred epithet
(B) a simile
(C) a metaphor
(D) a hyperbaton
7. In Graham Greene’s *Brighton Rock*, Hale is murdered with the help of ‘brighton rock’ which is
(A) a kind of sugar-candy
(B) a form of grenade
(C) a baton
(D) a kind of rock
8. Which poet among this group does not belong to the ‘Auden Generation’ group of poets ?
(A) Stephen Spender
(B) Alun Lewis
(C) Cecil Day Lewis
(D) Louis Macneice
9. In *Lord of the Flies* which character comes to realize that the ‘beast’ is actually the evil inside the boys themselves and it is that which is breaking things up ?
(A) Jack
(B) Simon
(C) Roger
(D) Ralph

10. Which text exemplifies the anti-Victorian feeling prevalent in the early twentieth century ?

Code :

- I. *Eminent Victorians*
- II. *Jungle Book*
- III. *Philistine Victorians*
- IV. *The Way of All Flesh*

The correct combination according to the code is

- (A) II and IV are correct.
- (B) I and IV are correct.
- (C) III and IV are correct.
- (D) II and III are correct.

11. What event allowed mainstream British theatre companies to commission and perform work that was politically, socially and sexually controversial without fear of censorship ?

- (A) The abolition of the Lord Chamberlain's office in 1968.
- (B) The illegal performance of works by Howard Brenton and Edward Bond.
- (C) The collapse of liberal humanist consensus in the late 1960s.
- (D) A combined appeal to the Queen by a group of London dramatists.

12. The Wife of Bath's philosophy of marriage shows that she

- (A) is a strong person with keen awareness of her own rights.
- (B) tends to say one thing and do the opposite.
- (C) cares only for pleasure, not for right and wrong.
- (D) trusts thought too much instead of feeling.

13. Which of the following characters is killed in Achebe's *Things Fall Apart* in conformity with an African tribal custom ?

- (A) Okonkwo
- (B) Obierika
- (C) Ikemefuna
- (D) Nwoye

14. "We will do it, I tell you; we will do it." The repetition of a phrase is

- (A) Antiphrasis
- (B) Diacope
- (C) Aposiopesis
- (D) Enumeratio

15. Find the poet who is the odd one in the group :

- (A) Wallace Stevens
- (B) Robert Lowell
- (C) Sylvia Plath
- (D) Anne Sexton

16. Which one of the following characters in Shakespeare's *Tempest* is associated with the Earth ?

- (A) Ferdinand
- (B) Ariel
- (C) Caliban
- (D) Prospero

17. In the *Advancement of Learning* Bacon attempted a preliminary survey of the entire field of learning, by analyzing the principal obstacles to its advancement. Identify from among the following choices the one that he did not mention as an obstacle :

- (A) Rhetoric
- (B) Medieval scholasticism
- (C) Inductive method
- (D) Pseudo sciences

18. Who among this group of young male characters in Jane Austen's novels is not sent to the University for education ?
 (A) Tom Bertram
 (B) John Thorpe
 (C) James Morland
 (D) Henry Tilney

19. Charles Dickens caricatured utilitarian thinking with telling directness in his portrayal of
 (A) Paul Dombey
 (B) Thomas Gradgrind
 (C) Philip Pirrip
 (D) Harold Skimpole

20. Which one of the following playwrights will not be covered under the category / term 'Theatre of the Absurd' ?
 (A) Jean Genet
 (B) Jean Giraudoux
 (C) Samuel Beckett
 (D) Eugene Ionesco

21. The following are two lists of lines from poems and their titles. Match them :

| List – I (Lines from poems) | List – II (Titles of poems) |
|---|--------------------------------|
| I. "The squat pen rests as snug as a gun." | 1. "Church Going" |
| II. "A serious house on serious earth it is." | 2. "Hawk-roosting" |
| III. "Time held me green and dying." | 3. "Digging" |
| IV. "I hold creation in my foot." | 4. "Fern Hill" |

Which is the correct combination according to the above code ?

Code :

- | | | | | |
|-----|---|----|-----|----|
| | I | II | III | IV |
| (A) | 4 | 1 | 2 | 3 |
| (B) | 2 | 3 | 4 | 1 |
| (C) | 1 | 2 | 3 | 4 |
| (D) | 3 | 1 | 4 | 2 |

22. _____ is the use of words whose pronunciation imitates the sound the word describes.
 (A) Alliteration
 (B) Onomatopoeia
 (C) Oxymoron
 (D) Enthymeme

23. Arrange the following books in the order in which they appeared. Use the code given below :

- I. *The Dictionary of the English Language*
- II. *The History of Rasselas*
- III. *The Vanity of Human Wishes*
- IV. *Lives of the English Poets*

Which is the correct combination according to the above code ?

Code :

- (A) III, I, II, IV
- (B) I, II, III, IV
- (C) IV, III, II, I
- (D) II, III, I, IV

24. Arrange the following forms in the order in which they appeared. Use the code given below :

- I. commedia dell'arte
- II. confessional poetry
- III. agitprop
- IV. picaresque novel

The correct combination is :

Code :

- (A) IV, I, II, III
- (B) I, IV, III, II
- (C) II, IV, I, III
- (D) I, III, IV, II

25. Which of the following poems deals with neighbourly relations ?

- (A) "Birches"
- (B) "Home Burial"
- (C) "Mending Wall"
- (D) "Stopping by Woods on a Snowy Evening"

26. The following are two lists of writers and their works. Match them :

| List – I (Writers) | List – II (Works) |
|--------------------------------------|--------------------------------|
| I. Katherine Susannah Prichard | 1. <i>Barungin</i> |
| II. Colin Johnson | 2. <i>My Place</i> |
| III. Sally Morgan | 3. <i>Wild Cat Falling</i> |
| IV. Jack Davis | 4. <i>Coonardoo</i> |

Which is the correct combination according to the above code ?

Code :

| | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 3 | 2 | 1 | 4 |
| (B) | 4 | 3 | 2 | 1 |
| (C) | 2 | 1 | 4 | 3 |
| (D) | 1 | 4 | 3 | 2 |

27. How does John Stuart Mill define 'happiness' ?

- (A) Doing what one wants to do
 (B) Leading a fulfilling life
 (C) Pleasure and the absence of pain
 (D) Virtuous activity

28. "Had we but world enough, and time,
 This coyness, lady, were no crime ...
 But at my back I always hear
 Time's winged chariot hurrying near."
 Andrew Marvell in these lines emphasizes the theme of

- (A) love
 (B) love and transience
 (C) love and political passion
 (D) love and flattery

29. The following are two lists of dramatists and their plays. Match them :

| List – I (Dramatists) | List – II (Plays) |
|--------------------------|---------------------------------|
| I. George Etheredge | 1. <i>The Country Wife</i> |
| II. William Wycherley | 2. <i>The Man of Mode</i> |
| III. John Vanbrugh | 3. <i>The Double Dealer</i> |
| IV. William Congreve | 4. <i>The Provok'd Wife</i> |

The correct combination is :

Code :

| | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 2 | 3 | 4 | 1 |
| (B) | 3 | 2 | 1 | 4 |
| (C) | 4 | 3 | 2 | 1 |
| (D) | 2 | 1 | 4 | 3 |

30. The following are two lists of writers and their works. Match them :

| List – I (Writers) | List – II (Works) |
|--------------------------|---------------------------------|
| I. Uma Parameswaran | 1. <i>Drums of My Flesh</i> |
| II. Bharati Mukherjee | 2. <i>Trishanku</i> |
| III. Michael Ondaatje | 3. <i>Jasmine</i> |
| IV. Cyril Dabydeen | 4. <i>Anil's Ghost</i> |

Which is the correct combination according to the above code ?

Code :

| | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 1 | 3 | 2 | 4 |
| (B) | 3 | 4 | 1 | 2 |
| (C) | 2 | 3 | 4 | 1 |
| (D) | 4 | 1 | 3 | 2 |

31. Dryden's dramatization of *Paradise Lost* is entitled

- (A) *All for Love*
 (B) *The State of Innocence*
 (C) *Annus Mirabilis*
 (D) *Religio Medici*

32. Two pioneering feminist tracts, Kate Millet's *Sexual Politics* and Germaine Greer's *The Female Eunuch* were published in
- (A) 1969
(B) 1968
(C) 1970
(D) 1967
33. Who defined poetry as 'the best words in the best order' ?
- (A) Wordsworth
(B) Coleridge
(C) Keats
(D) Shelley
34. What did Thomas Carlyle mean by "Close thy Byron; open thy Goethe" ?
- (A) Britain's pre-eminence as a global power will depend on mastery of foreign languages.
(B) Abandon the introspection of the Romantics and turn to the higher moral purpose found in Goethe.
(C) Even a foreign author is better than a home-grown scoundrel.
(D) Leave England and emigrate to Germany.
35. Conrad's *Heart of Darkness* presents two conflicting discourses present in his own culture. Identify the two discourses from the following :
- (A) Modernism and anti-colonialism
(B) Modernism and structuralism
(C) Anti-colonialism and Eurocentricism
(D) Material culturalism and tribalism
36. Who among the following poets defined free verse as playing tennis without a net ?
- (A) Robert Frost
(B) Ezra Pound
(C) Philip Larkin
(D) William Carlos Williams
37. Christopher Marlowe wrote all the following plays except
- (A) *Tamburlaine the Great*
(B) *The Jew of Malta*
(C) *Richard III*
(D) *Edward II*
38. According to Barthes, a text which draws attention to its artifice, to the ways in which it is structured, is called
- (A) writerly text
(B) aesthetic text
(C) readerly text
(D) formal text
39. Which of the following descriptions is not applicable to Pope's *The Rape of the Lock* ?
- (A) A mock heroic poem
(B) Written in heroic couplets
(C) Pope's tribute to Queen Anne
(D) Produced in two versions, consisting of 2 and 5 cantos
40. From the following list, choose the work which is not written by E.M. Forster :
- (A) *Where Angels Fear to Tread*
(B) *Maurice*
(C) *A Room of One's Own*
(D) *The Longest Journey*

41. The 'Vulgate Bible' was prepared to make the *Bible* available to
 (A) the ecclesiastics
 (B) the elite class
 (C) the courtiers
 (D) the common men
42. Literary works such as Charles Dickens's *David Copperfield*, Samuel Butler's *The Way of All Flesh* and James Joyce's *A Portrait of the Artist as a Young Man* provide examples of which following novelistic form ?
 (A) *Nouveau roman* or new novel
 (B) Epistolary novel
 (C) *Bildungsroman*
 (D) Historical novel
43. "I fall upon the thorns of life ! I bleed !"
 expresses a pathetic cry of a wounded heart from "Ode to the West Wind" by Shelley. The poem consists of
 (A) fourteen line terza rima stanzas
 (B) four-lined stanza characterized by swift action
 (C) a particular rhyme scheme in a villanelle
 (D) an unstressed syllable followed by a stressed one
44. In the *Fall of Hyperion* Keats's Muse figure is
 (A) Thea
 (B) Moneta
 (C) Lamia
 (D) Calliope
45. What literary work best captures a sense of the political turmoil particularly regarding the issue of religion just after the Restoration ?
 (A) Gay's *Beggar's Opera*
 (B) Butler's *Hudibras*
 (C) Pope's *Dunciad*
 (D) Dryden's *Absalom and Achitophel*
46. Who among the Victorian authors has described himself/herself as an agnostic ?
 (A) Matthew Arnold
 (B) Charles Dickens
 (C) George Eliot
 (D) Thomas Hardy
47. Preface to Frantz Fanon's *The Wretched of the Earth* was written by
 (A) Aime Cesaire
 (B) Ania Loomba
 (C) Jean Paul Sartre
 (D) Edward Said
48. Who among the following theorists formulated the concept of the *utile dulci*, profit combined with delight ?
 (A) Plato
 (B) Aristotle
 (C) Horace
 (D) Longinus
49. Out of the four humours of the body, the Jacobean thought of themselves as specially prone to
 (A) cholera
 (B) blood
 (C) phlegm
 (D) melancholy
50. Who among the following Romantic poets ended his life, lauded and respected as 'The Sage of Highgate' ?
 (A) William Blake
 (B) S.T. Coleridge
 (C) P.B. Shelley
 (D) William Wordsworth

Space For Rough Work