PAPER-II
ENGLISH

Signature and Name of Invigilator

1. (Signature) _____

   (Name) _____

2. (Signature) _____

   (Name) _____

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Time : **1 ¹/₄ hours**]

[Maximum Marks : **100**

Number of Pages in this Booklet : **12**	Number of Questions in this Booklet : **50**

Instructions for the Candidates	**परीक्षार्थियों के लिए निर्देश**

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of fifty multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
   (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
   (iii) After this verification is over, the Test Booklet Number should be entered on the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
   (iv) The test booklet no. and OMR sheet no. should be same. In case of discrepancy in the number, the candidate should immediately report the matter to the invigilator for replacement of the Test Booklet / OMR Sheet.
4. Each item has four alternative responses marked (1), (2), (3) and (4). You have to darken the circle as indicated below on the correct response against each item.
   Example : ① ② ● ④
   where (3) is the correct response.
5. Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only.** If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. You have to return the Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry original question booklet on conclusion of examination.
10. **Use only Black Ball point pen.**
11. **Use of any calculator or log table etc., is prohibited.**
12. **There is no negative marks for incorrect answers.**

परीक्षार्थियों के लिए निर्देश

1. इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं ।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
   (i) प्रश्न-पुस्तिका खोलने के लिए पुस्तिका पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
   (ii) कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।
   (iii) इस जाँच के बाद प्रश्न-पुस्तिका का नंबर OMR पत्रक पर अंकित करें और OMR पत्रक का नंबर इस प्रश्न-पुस्तिका पर अंकित कर दें ।
   (iv) प्रश्न पुस्तिका नं. और OMR पत्रक नं. समान होने चाहिए । यदि नंबर भिन्न हों, तो परीक्षार्थी प्रश्न-पुस्तिका / OMR पत्रक बदलने के लिए निरीक्षक को तुरंत सूचित करें ।
4. प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (1), (2), (3) तथा (4) दिये हैं । आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है :
   उदाहरण : ① ② ● ④
   जबकि (3) सही उत्तर है ।
5. प्रश्नों के उत्तर **केवल प्रश्न पुस्तिका के अन्दर दिये गये OMR पत्रक पर ही** अंकित करने हैं । यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नांकित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
6. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
7. कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
8. यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, जैसे कि अंकित किये गये उत्तर को मिटाना या सफेद स्याही से बदलना तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
9. आपको परीक्षा समाप्त होने पर मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें । हालांकि आप परीक्षा समाप्ति पर मूल प्रश्न-पुस्तिका अपने साथ ले जा सकते हैं ।
10. काले बाल प्वाईंट पेन का ही इस्तेमाल करें ।
11. किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।
12. गलत उत्तरों के लिए कोई नकारात्मक अंक नहीं हैं ।

JA-030-17   **1**   **P.T.O.**

ENGLISH

Paper – II

Note : This paper contains **fifty (50)** objective type questions of **two (2)** marks each. **All** questions are compulsory.

1. Identify from the following the work Nirad C. Chaudhuri called "the finest novel in the English language with an Indian theme".

    (1) *Kim*   (2) *A Passage to India*

    (3) *Train to Pakistan*   (4) *Private Life of an Indian Prince*

2. Who is the author of the poem "The Defence of Lucknow" dealing with the siege of Lucknow, one of the terrible incidents of the Indian Mutiny ?

    (1) Rudyard Kipling   (2) Edward Lear

    (3) Alfred Lord Tennyson   (4) Robert Browning

3. Who among the following theorists holds that metaphor and metonymy are the two fundamental structures of language ?

    (1) Ferdinand de Saussure   (2) J.L. Austin

    (3) Roman Jakobson   (4) Victor Shklovsky

4. From among the following, who are the Dashwood sisters in Jane Austen's *Sense and Sensibility* ?

    I.   Elinor   II. Marianne

    III. Mary   IV. Amanda

    The right combination according to the code is :

    (1) I and III   (2) I and II

    (3) II and III   (4) III and IV

5. Which among the following texts can be characterised as a lesbian Bildungsroman ?

    (1)   Angela Carter, *The Magic Toyshop*

    (2)   Sylvia Plath, *The Bell Jar*

    (3)   Jeanette Winterson, *Oranges Are Not the Only Fruit*

    (4)   Ruth Pawar Jhabvala, *Heat and Dust*

6. Identify the correct chronological sequence of publication :

    (1)   *Paradise Lost – The Advancement of Learning – An Essay Concerning Human Understanding – MacFlecknoe*

    (2)   *The Advancement of Learning – An Essay Concerning Human Understanding – MacFlecknoe – Paradise Lost*

    (3)   *The Advancement of Learning – Paradise Lost – MacFlecknoe – An Essay Concerning Human Understanding*

    (4)   *Paradise Lost – MacFlecknoe – The Advancement of Learning – An Essay Concerning Human Understanding*

7. Poe's "The Raven" mourns the death of Poe's

    (1)   lost Lenore   (2)   lost Abigail

    (3)   pet animal   (4)   lost heritage

8. In Shakespeare's *Macbeth* who was "untimely ripped" from his mother's womb ?

    (1)   Macbeth   (2)   Macduff

    (3)   Duncan   (4)   Malcolm

9. Alexander Pope revised *The Rape of the Lock* three times. In the final revision of the poem in 1717 he inserted a speech by

    (1)   Belinda   (2)   Clarissa

    (3)   Betty   (4)   Thalestris

10. Identify, from the following list, two plays written by John Webster :

I. *A Woman Killed with Kindness* II. *The Revenger's Tragedy*

III. *The White Devil* IV. *The Ducchess of Malfi*

The right combination according to the code is

(1) I & IV (2) II & IV

(3) III & IV (4) I & III

11. Which of the following works by David Malouf tells the story of the Roman poet, Ovid, during his exile in Tomis ?

(1) *Remembering Babylon*

(2) *The Great World*

(3) *The Conversations at Curlow Creek*

(4) *An Imaginary Life*

12. In his *Defence of Poesy* which of the following works does Sidney commend as good examples of English Poesy ?

I. *The Mirror of Magistrates* II. *The Shepherd's Calendar*

III. *Lament for the Makers* IV. *Ballad of Scottish King*

The right combination according to the code is :

(1) I and III (2) I and IV

(3) I and II (4) II and III

13. Who among the following dismissed *Ulysses* as "a misfire" ?

(1) Virginia Woolf (2) Wyndham Lewis

(3) E.M. Forster (4) D.H. Lawrence

14. Which of the following works Daniel Defoe offered his readers as a collection of "Strange Surprising Adventures" ?

(1) *Moll Flanders* (2) *Robinson Crusoe*

(3) *Roxana* (4) *Captain Singleton*

15. In Charlotte Bronte's *Jane Eyre,* what does Mr. Brocklehurst accuse Jane of when he visits Lowood School ?

    (1)   Laziness   (2)   Stealing

    (3)   Lying   (4)   Spying

16. William Faulkner's *As I Lay Dying* contains one of the shortest chapters in literary history. Which of these sentences is the chapter in its entirety ?

    (1)   "For the love of God, where is my hat ?"

    (2)   "My mother is a fish."

    (3)   "Addie Bundren was dead, to begin with."

    (4)   "Apricot jam is the worst sort of jam."

17. The prelude to *Middlemarch* makes a reference to the particular history of a remarkable woman, _____.

    (1)   St. Agnes   (2)   St. Theresa

    (3)   St. Joan   (4)   St. Carmel

18. "O, for a draught of vintage ! that hath been

Cooled a long age in the deep-delved earth,

Tasting of Flora and the country green,

Dance, and Provencal song, and sunburnt mirth !"

The above description is an example of

    (1)   Paronomasia   (2)   Synaesthesia

    (3)   Aphaeresis   (4)   Synecdoche

19. The term, "poetic justice," to designate the idea that the good are rewarded and the evil punished, was devised by

    (1)   Aristotle   (2)   John Dryden

    (3)   Thomas Rhymer   (4)   Ben Jonson

20. _____ is the producer of the first complete printed English Bible.

(1) Jerome

(2) William Tyndale

(3) Miles Coverdale

(4) Bede

21. In *The Fall of Hyperion : A Dream* Keats sees a ladder leading upwards and is addressed by a prophetess in the following words : "None can usurp this height … / But those to whom the miseries of the world / Are misery, and will not let them rest." Who is the prophetess ?

(1) Urania

(2) Moneta

(3) Melete

(4) Mneme

22. Virginia Woolf's *To the Lighthouse* has a tripartite structure. The three parts are named the following EXCEPT :

(1) The Sky

(2) The Window

(3) Time Passes

(4) The Lighthouse

23. Which novel by Patrick White is based on the story of Ludwig Leichhardt, the Prussian naturalist who explored Australia in the mid-1840s, in which White's fictional hero says when asked about navigation – "The Map? I will first make it" ?

(1) *The Tree of Man*

(2) *Voss*

(3) *Riders in the Chariot*

(4) *The Solid Mandala*

24. Who among the following is not a character in William Golding's *Lord of the Flies* ?

(1) Ralph

(2) Piggy

(3) Peter

(4) Jack

25. Dante Gabriel Rossetti founded the Pre-Raphaelite Brotherhood which included

I.   Holman Hunt

II. Arthur Hugh Clough

III. Gerald Manley Hopkins

IV. John Millais

The right combination according to the code is

(1) II and III

(2) I and IV

(3) I and III

(4) II and IV

26. The seven deadly sins are sought to be portrayed in Chaucer's *Canterbury Tales*. Which of the following sins is <u>not</u> covered by Chaucer ?

I.   Jealousy   II.   Envy

III. Lust   IV.   Homicide

The right combination according to the code is

(1) I & II   (2) I & III

(3) I & IV   (4) III & IV

27. Richardson's *Pamela* had its origin in

(1) the real case of a woman born to lower-middle-class parents

(2) an elementary letter-writing manual

(3) the general plight of English women

(4) the suggestion of a friend to defend middle-class values

28. *The Medall*, a poem written by John Dryden in 1681, is sub-titled

(1) *A Satire against Sedition*   (2) *A Satire against Tyranny*

(3) *A Satire against Greed*   (4) *A Satire against Apostasy*

29. "Full fathom five thy father lies" is an example of

(1) assonance   (2) alliteration

(3) apostrophe   (4) enjambment

30. What is a trochee ?

(1) A two syllable foot of verse with two heavy stresses

(2) A two syllable foot of verse in which the stress falls on the first syllable

(3) Three successive heavy stresses

(4) A six line stanza in which the rhyme sounds are all identical

31. Keats's "La Belle Dame Sans Merci" combines two poetic forms

I. Lyric   II. Dramatic Monologue

III. Ballad   IV. Sonnet

The right combination according to the code is

(1) II and III   (2) I and IV

(3) I and III   (4) II and IV

32. _____ narrator highlights the problem of narrative authority.

(1) First person   (2) Self-conscious

(3) Third person   (4) Participant

33. Who among the following modern writers is associated with the quote, "Only connect" ?

(1) D.H. Lawrence   (2) Virginia Woolf

(3) James Joyce   (4) E.M. Forster

34. Which of the following images does <u>not</u> figure in Auden's "Musee des Beaux Arts" ?

(1) a boy falling out of the sky

(2) children … skating on a pond at the edge of wood

(3) ranches of isolation and the busy griefs

(4) the dogs go on with their doggy life

35. Feste is a clown in

(1) *Twelfth Night*   (2) *As You Like It*

(3) *The Taming of the Shrew*   (4) *Much Ado About Nothing*

36. Which play by Tom Stoppard has a play within the play ?

(1) *Enter a Free Man*   (2) *The Real Inspector Hound*

(3) *Jumpers*   (4) *Night and Day*

37. Which of the following is <u>not</u> true of free verse ?

    (1)   Characterised by short, irregular lines.

    (2)   No rhyme pattern.

    (3)   Written in iambic pentameter

    (4)   A dependence on the effective and more intense use of pauses

38. James Thomson's long poem, *The Seasons*, revised and expanded all his life, began in the first instance as a poem entitled

    (1)   *Spring*   (2)   *Summer*

    (3)   *Winter*   (4)   *Autumn*

39. Two cantos from the seventh book of *The Faerie Queene* appeared posthumously. They are known as

    (1)   Mutability cantos   (2)   Friendship cantos

    (3)   Justice cantos   (4)   Courtesy cantos

40. Foucault believes that the facts of history will protect us from

    (1)   repeating mistakes   (2)   totalitarianism

    (3)   deconstructionism   (4)   historicism

41. What is the occupation of Max's son, Lenny, in Harold Pinter's *The Home Coming ?*

    (1)   boxer   (2)   butcher

    (3)   pimp   (4)   cab driver

42. Which Byron poem begins in the following manner : "I want a hero : an uncommon want, when every year and month sends forth a new one" ?

    (1)   *Beppo*   (2)   *Childe Harold's Pilgrimage*

    (3)   *Don Juan*   (4)   *The Vision of Judgement*

43. In the second ending of John Fowles's *The French Lieutenant's Woman* Charles Smithson's lawyer finds that Sarah has been living in the house of

(1) William Morris

(2) William Holman Hunt

(3) D.G. Rossetti

(4) James Collinson

44. In 1692 William Congreve published *Incognita*, a work of fiction which is dubbed a 'novel' on its title-page. What is the sub-title ?

(1) *Love and Duty Reconcil'd*

(2) *Beauty in Distress*

(3) *Virtue Rewarded*

(4) *Love in Excess*

45. In "Tradition and the Individual Talent" T.S Eliot uses the analogy of the catalyst to elucidate his theory of impersonal poetry. He cites the example of a filament of platinum and, in the poetic process this is equivalent to

(1) the language of the poet

(2) the mind of the poet

(3) the soul of the poet

(4) the life of the poet

46. Match the character with the work :

A. Pip   I. *Middlemarch*

B. Causaubon   II. *Great Expectations*

C. Becky Sharp   III. *Wuthering Heights*

D. Heathcliff   IV. *Vanity Fair*

The right combination according to the code is :

	I	II	III	IV
(1)	B	C	D	A
(2)	D	A	C	B
(3)	B	A	D	C
(4)	C	B	A	D

47. Samuel Johnson's *Lives of the English Poets* combines the following except

    (1)   analytical criticism   (2)   literary history

    (3)   personal biography   (4)   Socratic dialogue

48. Which two works of JM Coetzee won Booker Prize on two occasions ?

    I.   *In the Heart of the Country*

    II.   *Life and Times of Michael K.*

    III. *Disgrace*

    IV. *Waiting for the Barbarians*

The right combination according to the code is :

    (1)   II and III   (2)   II and IV

    (3)   III and IV   (4)   I and III

49. Who among the following Greek Philosophers has a bearing on the composition of Shelley's "Adonais" ?

    (1)   Miletus   (2)   Socrates

    (3)   Plato   (4)   Aristotle

50. Match the author with the work :

A.	John Locke	I.	*A Short View of the Immorality and Profanity of the Stage*
B.	William Dampier	II.	*Two Treatises on Government*
C.	Jeremy Collier	III.	*A Short View of Tragedy*
D.	Thomas Rhymer	IV.	*Voyages*

	A	B	C	D
(1)	II	I	IV	III
(2)	III	IV	I	II
(3)	II	IV	I	III
(4)	IV	III	II	I

Space For Rough Work