

Test Paper : II

Test Subject : ENGLISH

Test Subject Code : K-0418

Roll No.

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(Figures as per admission card)

OMR Sheet No. : _____

TEST BOOKLET SERIAL NO.

Name & Signature of Invigilator/s

Signature : _____

Name : _____

Time : 2 Hours

Maximum Marks : 200

Number of Pages in this Booklet : 16

Number of Questions in this Booklet : 100

ಅಭ್ಯರ್ಥಿಗಳಿಗೆ ಸೂಚನೆಗಳು

- ಈ ಪುಟದ ಮೇಲ್ಭಾಗದಲ್ಲಿ ಒದಗಿಸಿದ ಸ್ಥಳದಲ್ಲಿ ನಿಮ್ಮ ರೋಲ್ ನಂಬರನ್ನು ಬರೆಯಿರಿ.
- ಈ ಪತ್ರಿಕೆಯು ಬಹು ಆಯ್ಕೆ ವಿಧದ ನೂರು (100) ಪ್ರಶ್ನೆಗಳನ್ನು ಒಳಗೊಂಡಿದೆ.
- ಪರೀಕ್ಷೆಯ ಪ್ರಾರಂಭದಲ್ಲಿ ಪ್ರಶ್ನೆ ಪುಸ್ತಕಿಯನ್ನು ನಿಮಗೆ ನೀಡಲಾಗುವುದು. ಮೊದಲ 5 ನಿಮಿಷಗಳಲ್ಲಿ ನೀವು ಪುಸ್ತಕಿಯನ್ನು ತೆರೆಯಲು ಮತ್ತು ಕೆಳಗಿನಂತೆ ಕಡ್ಡಾಯವಾಗಿ ಪರೀಕ್ಷಿಸಲು ಕೋರಲಾಗಿದೆ.
 - ಪ್ರಶ್ನೆಪುಸ್ತಕಿಗೆ ಪ್ರವೇಶಾವಕಾಶ ಪಡೆಯಲು, ಈ ಹೊದಿಕೆ ಪುಟದ ಅಂಚಿನ ಮೇಲಿರುವ ಪೇಪರ್ ಸೀಲನ್ನು ಹರಿಯಿರಿ. ಸ್ವಿಕ್ಟರ್ ಸೀಲ್ ಇಲ್ಲದ ಅಥವಾ ತೆರೆದ ಪುಸ್ತಕಿಯನ್ನು ಸ್ವೀಕರಿಸಬೇಡಿ.
 - ಪುಸ್ತಕಿಯಲ್ಲಿನ ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ ಮತ್ತು ಪುಟಗಳ ಸಂಖ್ಯೆಯನ್ನು ಮುಖಪುಟದ ಮೇಲೆ ಮುದ್ರಿಸಿದ ಮಾಹಿತಿಯೊಂದಿಗೆ ತಾಳಿ ನೋಡಿರಿ. ಪುಟಗಳು/ಪ್ರಶ್ನೆಗಳು ಕಾಣೆಯಾದ ಅಥವಾ ದ್ವಿಪ್ರತಿ ಅಥವಾ ಅನುಕ್ರಮವಾಗಿಲ್ಲದ ಅಥವಾ ಇತರ ಯಾವುದೇ ವ್ಯತ್ಯಾಸದ ದೋಷಪೂರಿತ ಪುಸ್ತಕಿಯನ್ನು ಕೂಡಲೆ 5 ನಿಮಿಷದ ಅವಧಿ ಒಳಗೆ, ಸಂವೀಕ್ಷಕರಿಂದ ಸರಿ ಇರುವ ಪುಸ್ತಕಿಗೆ ಬದಲಾಯಿಸಿಕೊಳ್ಳಬೇಕು. ಆ ಬಳಿಕ ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ಬದಲಾಯಿಸಲಾಗುವುದಿಲ್ಲ, ಯಾವುದೇ ಹೆಚ್ಚು ಸಮಯವನ್ನೂ ಕೊಡಲಾಗುವುದಿಲ್ಲ.
- ಪ್ರತಿಯೊಂದು ಪ್ರಶ್ನೆಗೂ (A), (B), (C) ಮತ್ತು (D) ಎಂದು ಗುರುತಿಸಿದ ನಾಲ್ಕು ಪರ್ಯಾಯ ಉತ್ತರಗಳಿವೆ. ನೀವು ಪ್ರಶ್ನೆಯ ಎದುರು ಸರಿಯಾದ ಉತ್ತರದ ಮೇಲೆ, ಕೆಳಗೆ ಕಾಣಿಸಿದಂತೆ ಅಂಡಾಕೃತಿಯನ್ನು ಕಪ್ಪಾಗಿಸಬೇಕು.

ಉದಾಹರಣೆ : (A) (B) (C) (D)

(C) ಸರಿಯಾದ ಉತ್ತರವಾಗಿದ್ದಾಗ.
- ಈ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯು ಜೊತೆಯಲ್ಲಿ ಕೊಟ್ಟಿರುವ OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ನಿಮ್ಮ ಉತ್ತರಗಳನ್ನು ಸೂಚಿಸತಕ್ಕದ್ದು. OMR ಹಾಳೆಯಲ್ಲಿ ಅಂಡಾಕೃತಿಯಿಲ್ಲದ ಬೇರೆ ಯಾವುದೇ ಸ್ಥಳದಲ್ಲಿ ಉತ್ತರವನ್ನು ಗುರುತಿಸಿದರೆ, ಅದರ ಮಾಲ್ಯಮಾಪನ ಮಾಡಲಾಗುವುದಿಲ್ಲ.
- OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಕೊಟ್ಟ ಸೂಚನೆಗಳನ್ನು ಜಾಗರೂಕತೆಯಿಂದ ಓದಿರಿ.
- ಎಲ್ಲಾ ಕರಡು ಕೆಲಸವನ್ನು ಪುಸ್ತಕಿಯ ಕೊನೆಯಲ್ಲಿ ಮಾಡತಕ್ಕದ್ದು.
- ನಿಮ್ಮ ಗುರುತನ್ನು ಬಹಿರಂಗಪಡಿಸಬಹುದಾದ ನಿಮ್ಮ ಹೆಸರು ಅಥವಾ ಯಾವುದೇ ಚಿಹ್ನೆಯನ್ನು, ಸಂಗತವಾದ ಸ್ಥಳ ಹೊರತು ಪಡಿಸಿ, OMR ಉತ್ತರ ಹಾಳೆಯ ಯಾವುದೇ ಭಾಗದಲ್ಲಿ ಬರೆದರೆ, ನೀವು ಅನರ್ಹತೆಗೆ ಬಾಧ್ಯರಾಗುತ್ತೀರಿ.
- ಪರೀಕ್ಷೆಯು ಮುಗಿದನಂತರ, ಕಡ್ಡಾಯವಾಗಿ OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ಸಂವೀಕ್ಷಕರಿಗೆ ನೀವು ಹಿಂತಿರುಗಿಸಬೇಕು ಮತ್ತು ಪರೀಕ್ಷಾ ಕೊಠಡಿಯ ಹೊರಗೆ OMRನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ಕೊಂಡೊಯ್ಯಕೂಡದು.
- ಪರೀಕ್ಷೆಯ ನಂತರ, ಪರೀಕ್ಷಾ ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ಮತ್ತು ನಕಲು OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ತೆಗೆದುಕೊಂಡು ಹೋಗಬಹುದು.
- ನೀಲಿ/ಕಪ್ಪು ಬಾಲ್ ಪಾಯಿಂಟ್ ಪೆನ್ ಮಾತ್ರವೇ ಉಪಯೋಗಿಸಿರಿ.
- ಕ್ಯಾಲ್ಕುಲೇಟರ್, ವಿದ್ಯುನ್ಮಾನ ಉಪಕರಣ ಅಥವಾ ಲಾಗ್ ಟೇಬಲ್ ಇತ್ಯಾದಿಯ ಉಪಯೋಗವನ್ನು ನಿಷೇಧಿಸಲಾಗಿದೆ.
- ಸರಿ ಅಲ್ಲದ ಉತ್ತರಗಳಿಗೆ ಋಣ ಅಂಕ ಇರುವುದಿಲ್ಲ.
- ಕನ್ನಡ ಮತ್ತು ಇಂಗ್ಲೀಷ್ ಆವೃತ್ತಿಗಳ ಪ್ರಶ್ನೆಪತ್ರಿಕೆಗಳಲ್ಲಿ ಯಾವುದೇ ರೀತಿಯ ವ್ಯತ್ಯಾಸಗಳು ಕಂಡುಬಂದಲ್ಲಿ, ಇಂಗ್ಲೀಷ್ ಆವೃತ್ತಿಗಳಲ್ಲಿರುವುದೇ ಅಂತಿಮವೆಂದು ಪರಿಗಣಿಸಬೇಕು.

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- This paper consists of Hundred multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of the cover page. Do not accept a booklet without sticker seal or open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.

Example : (A) (B) (C) (D)

where (C) is the correct response.
- Your responses to the questions are to be indicated in the **OMR Sheet kept inside this Booklet**. If you mark at any place other than in the circles in the OMR Sheet, it will not be evaluated.
- Read the instructions given in OMR carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
- You can take away question booklet and carbon copy of OMR Answer Sheet after the examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator, electronic gadgets or log table etc., is prohibited.
- There is no negative marks for incorrect answers.
- In case of any discrepancy found in the Kannada translation of a question booklet the question in English version shall be taken as final.



ENGLISH
Paper – II

Note : This paper contains **hundred (100)** objective type questions. **Each** question carries **two (2)** marks. **All** questions are **compulsory**.

1. Which character is ironically described as “a noble pillar of his order” in The Canterbury Tales ?
 - (A) Miller
 - (B) Pardoner
 - (C) Friar
 - (D) Summoner
2. William Caxton was
 - (A) a dramatist and actor
 - (B) a poet and knight
 - (C) a printer, publisher and translator
 - (D) an explorer
3. “The Pearl” is a medieval
 - (A) satire
 - (B) dream vision
 - (C) romance
 - (D) morality play
4. Who is Fortinbras in Hamlet ?
 - (A) A university friend of Hamlet
 - (B) Ophelia’s brother
 - (C) The Prince of Norway
 - (D) A Courtier
5. In Dryden’s poem, Achitophel is
 - (A) Shadwell
 - (B) Shaftesbury
 - (C) Duke of Monmouth
 - (D) Guy Fawkes
6. The Rover is a play by
 - (A) Sheridan
 - (B) William Congreve
 - (C) Aphra Behn
 - (D) William Wycherley
7. “Aye, as wife, spouse, my dear, joy, jewel, sweet heart and the rest of that nauseous cant in which men and their wives are so fulsomely familiar”. These lines appear in
 - (A) The School for Scandal
 - (B) She Stoops to Conquer
 - (C) Lady Windermere’s Fan
 - (D) The Way of the World
8. “If they be two, they are two so
As stiff twin compasses are two”
These lines appear in
 - (A) The Canonization
 - (B) A Valediction : Forbidden Mourning
 - (C) Death Be Not Found
 - (D) The Flea



9. The character, Sir Giles Overreach appears in
- (A) The City Madam
 - (B) Women Beware Women
 - (C) A New Way to Pay Old Debts
 - (D) Antonio's Revenge
10. Which description of Robinson Crusoe is correct ?
- (A) a historical novel
 - (B) an epistolary novel
 - (C) a novel about colonization
 - (D) a gothic novel
11. Identify the right pair :
- (A) John Bunyan – The Pilgrims Progress
 - (B) John Locke – Religio Medici
 - (C) Thomas Browne – The Anatomy of Melancholy
 - (D) John Dryden – Lives of the Poets
12. The Female Quixote is
- 1. A novel written by Charlotte Lennox
 - 2. A parody of Cervantes' Don Quixote
 - 3. A work written in 1752
 - 4. A novel in which Camilla is the heroine
- (A) Only 1 and 2 are correct
 - (B) Only 1 and 3 are correct
 - (C) 1, 2 and 3 are correct
 - (D) 2, 3 and 4 are correct
13. In Jonathan Swift's The Battle of the Books, modern writers are represented by
- (A) the bee
 - (B) the wasp
 - (C) the spider
 - (D) the crab
14. "Where Ignorance is bliss, It is folly to be wise" appears in Thomas Gray's
- (A) Elegy Written in a Country Churchyard
 - (B) Hymn to Adversity
 - (C) Ode on Eton College
 - (D) On a Favourite Cat
15. 'Negative capability' is a writer's ability
- (A) to look at the darker side of experience
 - (B) to avoid imitation of others
 - (C) to merge himself with tradition
 - (D) to keep out his self from his writing
16. In which poem by Coleridge do we see the romantic image of the poet ?
- (A) Frost at Midnight
 - (B) Kubla Khan
 - (C) The Ancient Mariner
 - (D) Christabel



17. What was the original title of Jane Austen's Pride and Prejudice ?
- (A) False Impressions
 - (B) First Impressions
 - (C) Fleeting Impressions
 - (D) Fine Impressions
18. "The living power and prime agent of all human perception,..." – This is Coleridge's definition of
- (A) The creative Imagination
 - (B) Primary Imagination
 - (C) Secondary Imagination
 - (D) Fancy
19. Which of the following essay is not written by Charles Lamb ?
- (A) "On Murder, considered as one of the Fine Arts"
 - (B) "Dream Children"
 - (C) "A Dissertation upon Roast Pig"
 - (D) "The South Sea House"
20. Ann Radcliffe's The Mysteries of Udolpho is
- (A) An epistolary novel
 - (B) A romance
 - (C) A gothic novel
 - (D) A domestic novel
21. "It was the best of times, it was the worst of times". This is the famous beginning of
- (A) Hard Times
 - (B) A Tale of Two Cities
 - (C) Oliver Twist
 - (D) Great Expectations
22. The author of Sonnets from the Portuguese is
- (A) Mary Shelley
 - (B) Elizabeth Barrett Browning
 - (C) Aphra Behn
 - (D) Emily Bronte
23. "Silly novels by Lady Novelists" was an essay written by
- (A) George Eliot
 - (B) George Meredith
 - (C) Carlyle
 - (D) Anthony Trollope
24. Who used Jeremy Bentham's concept 'Panopticon' ?
- (A) Virginia Woolf
 - (B) Michel Foucault
 - (C) Victor Shlovsky
 - (D) Frantz Fanon



25. Look Back in Anger is a tirade against
- (A) The working class
 - (B) The establishment
 - (C) Warmongering
 - (D) Science
26. T. S. Eliot's Murder in the Cathedral is about
- (A) An incident in New England
 - (B) The conflict between the Church and the State
 - (C) Killing of a missionary in Africa
 - (D) Violence in the twentieth century
27. The novel, Ulysses, ends with
- (A) The interior monologue of Molly Bloom
 - (B) The Soliloquy of Leopold Bloom
 - (C) The Ruminations of Steven Daedalus
 - (D) A street scene in Dublin
28. The epigraph in the poem, "The Love Song of J. Alfred Prufrock" is taken from
- (A) Laforgue
 - (B) Baudelaire
 - (C) Dante
 - (D) Horace
29. "Big Brother is Watching You". This famous caption in the novel, 1984, points at the following features of an authoritarian society
1. The loss of personal freedom
 2. The invasion of privacy
 3. The fear of surveillance
 4. The fear of persecution
- (A) Only 4 is correct
 - (B) Only 1 and 2 are correct
 - (C) All the four are correct
 - (D) Only 3 and 4 are correct
30. Which of the following is not a feature of postmodernist writing ?
- (A) Pastiche
 - (B) Linear narrative
 - (C) Mixing of genres
 - (D) Multiple narratives
31. The Spy who came in from the Cold is a novel by
- (A) Fredrick Forsyth
 - (B) John Le Carre
 - (C) Ian Flemming
 - (D) Dan Brown



32. Harold Pinter's The Birthday Party is called

- (A) Expressionist play
- (B) Comedy of intrigue
- (C) Comedy of menace
- (D) Comedy of manners

33. Identify the right pair.

- (A) A. S. Byatt – A Clockwork Orange
- (B) Evelyn Waugh – The Golden Notebook
- (C) Muriel Spark – The Prime of Miss Jean Brodie
- (D) Alan Sillitoe – Possession

34. Identify the wrong pair.

- (A) Harold Pinter – The Caretaker
- (B) Christopher Fry – The Lady is not for Burning
- (C) Tennessee Williams – Cat on a Hot Tin Roof
- (D) Arnold Wesker – The Entertainer

35. 'Chicago School' includes

- (A) Roman Jakobson, Rene Welleek, Jan Mukarovsky
- (B) Harold Bloom, Paul de Man, Hillis Miller
- (C) Allen Tate, John Crowe, Ranson, Merrill More
- (D) R. S. Crane, Elder Olson, Wayne C. Booth, Norman Maclean

36. **Assertion (A)** : Literature reflects reality.

Reason (R) : Literature must be the outcome of social reality.

In the light of the above,

- (A) Both (A) and (R) are true and (R) is the correct explanation of (A)
- (B) Both (A) and (R) are true, but (R) is not the correct explanation of (A)
- (C) (A) is true but (R) is false
- (D) (A) is false but (R) is true

37. Which of the following terms was not coined by Mikhail Bakhtin ?

- (A) Heteroglossia
- (B) Carnavalesque
- (C) Dialogism
- (D) Interpellation

38. Eliot describes Hamlet as an artistic failure because

- (A) It is too lengthy
- (B) It is sentimental
- (C) Shakespeare failed to find an objective correlative
- (D) Shakespeare deviated from tradition



39. _____ is not included in F. R. Leavis' novelists of the great tradition.
- (A) George Eliot
 - (B) D. H. Lawrence
 - (C) Charles Dickens
 - (D) Jane Austen
40. In sub-altern studies, the sub-altern is
- (A) any oppressed individual
 - (B) only the colonised
 - (C) dalit individual
 - (D) one who is not represented in history
41. Chandra Talpade's 'Under Western Eyes' is a critique of the notion of
- (A) Third world women
 - (B) Sub-altern women
 - (C) Marginalised women
 - (D) Women as victims
42. "Aren't I a woman" is now a central text of
- (A) Black feminism
 - (B) Radical feminism
 - (C) Third world feminism
 - (D) Lesbian theory
43. The spectres of Marx is written by
- (A) Louis Althusser
 - (B) Raymond Williams
 - (C) Jacques Derrida
 - (D) Pierre Machery
44. Which critic spoke in favour of an erotics of reading ?
- (A) Michel Foucault
 - (B) Stanley Fish
 - (C) Roland Barthes
 - (D) Bandrillard
45. Gauri Vishwanathan's work, Masks of conquest, argues that English studies as a subject of study was
1. Used to legitimise colonialism
 2. To strengthen the colonial administration
 3. To satisfy the demands of Christian Missionaries
 4. To satisfy the demands of the native elite
- (A) Only 1 and 2 are correct
 - (B) Only 3 is correct
 - (C) Only 1 is correct
 - (D) All the 4 are correct



46. The problem with a prescriptive grammar is that it provides rules without exposure to actual use. This problem can be avoided by
- (A) Using a descriptive grammar
 - (B) By totally avoiding teaching of rules
 - (C) By using only the second language
 - (D) By using grammar translation method
47. A variation of language used in a particular class is known as
- (A) Dialect
 - (B) Idiolect
 - (C) Sociolect
 - (D) Pidgin
48. Which incident in Anna Karenina gives a foreboding of the unhappiness awaiting Anna and Vronsky ?
- (A) Dolly's visit
 - (B) The steeple chaise incident
 - (C) The death of Nikolai
 - (D) Kitty's first ball
49. What is common to Poor Folk, Les Miserables, Mother and Germinal ?
- (A) They are Utopian novels
 - (B) They are satires
 - (C) They are about the underprivileged
 - (D) They are about industrial societies
50. A Vindication of Natural Diet that deals with vegetarianism and animal rights is written by
- (A) Wordsworth
 - (B) John Keats
 - (C) P. B. Shelley
 - (D) Byron
51. Which war does Tolstoy's War and Peace describe ?
- (A) I World War
 - (B) II World War
 - (C) Napoleon's Invasion of Russia
 - (D) Boer War
52. Chekov's play, The Cherry Orchard, is about
- (A) Revolution
 - (B) Social change
 - (C) War
 - (D) Violence
53. Who is Dante's guide in his journey through hell in the Inferno ?
- (A) Homer
 - (B) Milton
 - (C) Virgil
 - (D) Camoens



54. Who is the author of Institution oratoria ?

- (A) Quintilian
- (B) Tacitus
- (C) Catullus
- (D) Thomas Aquinos

55. In greek tradition 'rhetor' means

- (A) Purgation
- (B) Pity and fear
- (C) Public speaker
- (D) Padia

56. Who is the author of The Storyteller ?

- (A) Walter Benjamin
- (B) Hemingway
- (C) Benjamin Franklin
- (D) Alice Manroe

57. Who is the author of 'Art as Technique' ?

- (A) Mikhile Bakhtin
- (B) Viktor Shklovsky
- (C) Leo Tolstoy
- (D) Adorno

58. Match the following :

- | | |
|--------------------|----------------------------|
| 1. Zizek | a. Deconstruction |
| 2. Paul de Mann | b. Hermeneutics of subject |
| 3. Stuart Hall | c. Psychoanalysis |
| 4. Michel Foucault | d. Cultural Studies |

Codes :

- | | | | | |
|-----|----------|----------|----------|----------|
| | 1 | 2 | 3 | 4 |
| (A) | a | c | b | d |
| (B) | c | a | d | b |
| (C) | b | d | c | a |
| (D) | d | b | a | c |

59. In Tagore's Gora, Sucharita and Lalita belong to

- (A) A Brahmo family
- (B) A Brahmin family
- (C) A Kayastha family
- (D) An Anglo-Indian family

60. Which river flows by Malgudi in R. K. Narayan's fiction ?

- (A) Suparna
- (B) Sarayu
- (C) Saraswati
- (D) Swathi



61. Walt Whitman's elegy on Lincoln is
- (A) "A noiseless patient spider"
 - (B) "When Lilacs last in the Dooryard Bloomed"
 - (C) "Crossing Brooklyn Ferry"
 - (D) "Out of the Pacific"
62. The protagonist of Moby Dick and the enemy of the white whale is
- (A) Queenqueg
 - (B) Ishmael
 - (C) Bartleby
 - (D) Ahab
63. The Mimic Men is a satirical novel by
- (A) Wilson Harris
 - (B) V. S. Naipaul
 - (C) Gabriel Okara
 - (D) Ngugi
64. Eva Luna by Isabel Allende is
- (A) A picaresque novel
 - (B) An espionage novel
 - (C) A crime novel
 - (D) A tragic novel
65. Which critic makes a distinction between readerly and writerly texts ?
- (A) Roland Barthes
 - (B) Walter Benjamin
 - (C) Michel Foucault
 - (D) Stanley Fish
66. Which novel did T. S. Eliot admire for its mythical method ?
- (A) Finnegan's Wake
 - (B) Ulysses
 - (C) The Waves
 - (D) The Heart of Darkness
67. Point out the odd one out.
- (A) Aspects of the Novel
 - (B) The Craft of Fiction
 - (C) The Rhetoric of Fiction
 - (D) The Well Wrought Urn
68. The title of the work on feminism, "The Mad Woman in the Attic" derives from
- (A) A Greek myth about woman's creativity
 - (B) A story alluded to by Simon de Beauvoir
 - (C) The novel, Jane Eyre
 - (D) A poem by Amy Lowell



69. "Life is not a series of gig lamps symmetrically arranged..." This statement is from an essay on fiction written by

- (A) Virginia Woolf
- (B) E. M. Forster
- (C) D. H. Lawrence
- (D) Henry James

70. Nittile in Girish Karnad's The Fire and The Rain is

- (A) A married tribal girl
- (B) A Brahmin girl
- (C) A housewife
- (D) An angel

71. Who calls literature a strange institution ?

- (A) Terry Eagleton
- (B) Jacques Derrida
- (C) Michel Foucault
- (D) Stephen Greenblatt

72. In which book of "The Republic", Plato banishes poets from his ideal republic ?

- (A) 1 (B) 10
- (C) 8 (D) 5

73. "A little learning is a dangerous thing; Drink deep, or take not the Pierian Spring.

There shallow draft intoxicate the brain,
And drinking largely sobers us again".

These popular lines were written by

- (A) Pope
- (B) Dryden
- (C) Johnson
- (D) Sydney

74. One of the following does not belong to revisionist Marxism

- (A) Raymond William
- (B) Terry Eagleton
- (C) Frederick Jameson
- (D) Lukacks

75. The discussion of OPOJAZ group and Moscow linguistic group contributed to

- (A) Formalism
- (B) Modernism
- (C) Marxism
- (D) Postmodernism



76. According to Frye's mythoi, one of the following is not a corresponding combination

- (A) Comedy : Summer
- (B) Romance : Summer
- (C) Tragedy : Autumn
- (D) Satire : Winter

77. One of the following is not correct with regard to structuralism

- (A) It refutes Aristotelian mimetic criticism
- (B) It rejects romantic expressive criticism
- (C) It replaces new criticism
- (D) It accepts assumptions of traditional criticism

78. One of the following is not Derrida's precursors

- (A) Nietzsche
- (B) Freud
- (C) Heidegger
- (D) Terry Eagleton

79. Who is called the French Freud ?

- (A) I. A. Richards
- (B) Ernest Jones
- (C) Jacques Lacan
- (D) Norman Holland

80. "I know more of farm life than I did before I had read his poems. That means I know more of 'Life'".

These are the appreciatory words of Pound about

- (A) Emerson
- (B) Stevenson
- (C) Frost
- (D) Thoreau

81. Euphens, the Anatomy of Wit is written by

- (A) Thomas Lodge
- (B) Bacon
- (C) Sidney
- (D) John Lyly

82. The rhyming pattern in Shakespearean Sonnet is

- (A) abba – cdcd – efef – gg
- (B) abcd – bcda – ffee – gg
- (C) aabb – bbcc – ccdd – ee
- (D) acbac – bcde – eeff – gg



83. "Spectacton" has the following as its joint editors
- (A) Arbuthnot and Bolingbroke
 - (B) Settle and Swift
 - (C) Addison and Steele
 - (D) Bacon and Lamb
84. "The Rambler" and "The Idler" were started by
- (A) David Hume
 - (B) Johnson
 - (C) Gibbon
 - (D) Robertson
85. Shelley's "Queen Mab" carries the influence of
- (A) Godwin
 - (B) Wordsworth
 - (C) Coleridge
 - (D) Keats
86. "The Essays of Elia" were originally published in
- (A) Rambler
 - (B) Tatler
 - (C) New York Times
 - (D) London Magazine
87. "The Confession of an English Opium Eater" was written by
- (A) Byrantt
 - (B) Thomas de Quincey
 - (C) Lamb
 - (D) Hazlitt
88. "War Sonnets" are written by
- (A) Siegfried Sassoon
 - (B) Chesterton
 - (C) William Blake
 - (D) Rupert Brooke
89. Evil is often "interred in the bones", as believed by
- (A) Herbert
 - (B) Edward Gibbon
 - (C) Edmund Gosse
 - (D) William Golding
90. One of the following British novelists was born and served in the civil police in India during the colonial times
- (A) John Osborne
 - (B) Joe Orton
 - (C) George Orwell
 - (D) Rudyard Kipling



91. "Shakespeare was the Homer, or father of our dramatic poets; Johnson was the Virgil, the problem of elaborate writing; I admire him but I love Shakespeare".

This is opined by

- (A) Johnson
- (B) Sydney
- (C) Dryden
- (D) Wordsworth

92. Philip Larkin is called as

- (A) Nightingale of England
- (B) The poet of the Age
- (C) England's other poet Laureate
- (D) Dream Poet

93. "Logocentrism" is coined by

- (A) Todorov
- (B) Derrida
- (C) Saussure
- (D) Barthes

94. "Hope" is the thing with feathers --
That perches in the soul --
And sings the tune without words --
And never stops -- at all --"

These lines are written by

- (A) Emily Bronte
- (B) Jane Austen
- (C) Mary Lamb
- (D) Emily Dickinson

95. Match the following :

- i. Behaviourist Theory a. Dell Hynes
- ii. Cognitivist Theory b. B. F. Skinner
- iii. Monitor Model c. Noam Chomsky
- iv. Communicative Competence d. Stephen S. Krashan

Codes :

- | | i | ii | iii | iv |
|-----|---|----|-----|----|
| (A) | b | c | a | d |
| (B) | b | c | d | a |
| (C) | c | d | a | b |
| (D) | a | b | c | d |

96. Which of the following statements about grammar-translation method are true ?

- i. Focuses on reading and writing with little attention to listening and speaking
 - ii. Vocabulary is taught through bilingual word-list
 - iii. Based on semantic syllabus
 - iv. Emphasizes the appropriacy of language use
- (A) i and iii are correct
 - (B) i and ii are correct
 - (C) ii and iv are correct
 - (D) iii and iv are correct



Read the following poem and answer the questions from **97-100** :

No Tears

Under the blue skies of her native land
She languished and began to fade...
Until surely there flew without a sound
Above me, her young shade.
But there stretches between us an uncrossable
line;
In vain my feelings I tried to awaken.
The lips that brought the news were made
of stone,
And I listened like a stone, unshaken.
So this is she for whom my soul once
burned
In the tense and heavy fire,
Obsessed, exhausted, driven out of my mind
By tenderness and desire !
Where are the torments ? Where is love ?
Alas !
For the unreturning days'
Sweet memory and for the poor credulous
Shade, I find no lament, no tears.

97. What does her "Young shade" suggest ?

- (A) Her spirit
- (B) Her memory
- (C) Her picture
- (D) Herself

98. The image of the stone suggests

- (A) His lack of feelings
- (B) His loss of earlier feelings
- (C) His cruelty
- (D) His inhuman status

99. One of the following was not his earlier emotions

- (A) Intense
- (B) Obsessive
- (C) Deep
- (D) Pessimistic

100. Who is the "Credulous shade" ?

- (A) The woman who believed in the permanence of love
- (B) The poet himself
- (C) The woman whom he could not now trust
- (D) The lost memory



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Space for Rough Work