

Test Paper : II

Test Subject : ENGLISH

Test Subject Code : K-0416

Test Booklet Serial No. : \_\_\_\_\_

OMR Sheet No. : \_\_\_\_\_

Roll No. \_\_\_\_\_

(Figures as per admission card)

**Name & Signature of Invigilator/s**

Signature : \_\_\_\_\_

Name : \_\_\_\_\_

Paper : II

Subject : ENGLISH

Time : 1 Hour 15 Minutes

Maximum Marks : 100

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 50

**ಅಭ್ಯರ್ಥಿಗಳಿಗೆ ಸೂಚನೆಗಳು**

1. ಈ ಪುಟದ ಮೇಲ್ಭಾಗದಲ್ಲಿ ಒದಗಿಸಿದ ಸ್ಥಳದಲ್ಲಿ ನಿಮ್ಮ ರೋಲ್ ನಂಬರನ್ನು ಬರೆಯಿರಿ.
2. ಈ ಪತ್ರಿಕೆಯು ಬಹು ಆಯ್ಕೆ ವಿಧದ ಐವತ್ತು ಪ್ರಶ್ನೆಗಳನ್ನು ಒಳಗೊಂಡಿದೆ.
3. ಪರೀಕ್ಷೆಯ ಪ್ರಾರಂಭದಲ್ಲಿ ಪ್ರಶ್ನೆಪುಸ್ತಕವನ್ನು ನಿಮಗೆ ನೀಡಲಾಗುವುದು. ಮೊದಲ 5 ನಿಮಿಷಗಳಲ್ಲಿ ನೀವು ಪುಸ್ತಕವನ್ನು ತೆರೆಯಲು ಮತ್ತು ಕೆಳಗಿನಂತೆ ಕಡ್ಡಾಯವಾಗಿ ಪರಿಶೀಲಿಸಲು ಕೋರಲಾಗಿದೆ.  
(i) ಪ್ರಶ್ನೆ ಪುಸ್ತಕಕ್ಕೆ ಪ್ರವೇಶಾಪಕಾರ ಪಡೆಯಲು, ಈ ಹೊದಿಕೆ ಪುಟದ ಅಂಚಿನ ಮೇಲಿರುವ ಪೇಪರ್ ಸೀಲನ್ನು ಹರಿಯಿರಿ. ಸ್ವಿಚ್ ಸೀಲ್ ಇಲ್ಲದ ಅಥವಾ ತೆರದ ಪುಸ್ತಕವನ್ನು ಸ್ವೀಕರಿಸಬೇಡಿ.  
(ii) ಪುಸ್ತಕಿಯಲ್ಲಿನ ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ ಮತ್ತು ಪುಟಗಳ ಸಂಖ್ಯೆಯನ್ನು ಮುಖಪುಟದ ಮೇಲೆ ಮುದ್ರಿಸಿದ ಮಾಹಿತಿಯೊಂದಿಗೆ ತಾಳೆ ನೋಡಿರಿ. ಪುಟಗಳು/ಪ್ರಶ್ನೆಗಳು ಕಾಣೆಯಾದ, ಅಥವಾ ದ್ವಿಪ್ರತಿ ಅಥವಾ ಅನುಕ್ರಮವಾಗಿಲ್ಲದ ಅಥವಾ ಇತರ ಯಾವುದೇ ವ್ಯತ್ಯಾಸದ ದೋಷಪೂರಿತ ಪುಸ್ತಕಿಯನ್ನು ಕೂಡಲೆ 5 ನಿಮಿಷದ ಅವಧಿ ಒಳಗೆ, ಸಂವೀಕ್ಷಕರಿಂದ ಸರಿ ಇರುವ ಪುಸ್ತಕಿಗೆ ಬದಲಾಯಿಸಿಕೊಳ್ಳಬೇಕು. ಆ ಬಳಿಕ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಬದಲಾಯಿಸಲಾಗುವುದಿಲ್ಲ. ಯಾವುದೇ ಹೆಚ್ಚು ಸಮಯವನ್ನೂ ಕೊಡಲಾಗುವುದಿಲ್ಲ.
4. ಪ್ರತಿಯೊಂದು ಪ್ರಶ್ನೆಗೂ (A), (B), (C) ಮತ್ತು (D) ಎಂದು ಗುರುತಿಸಿದ ನಾಲ್ಕು ಪರ್ಯಾಯ ಉತ್ತರಗಳಿವೆ. ನೀವು ಪ್ರಶ್ನೆಯ ಎದುರು ಸರಿಯಾದ ಉತ್ತರದ ಮೇಲೆ, ಕೆಳಗೆ ಕಾಣಿಸಿದಂತೆ ಅಂಡಾಕೃತಿಯನ್ನು ಕವಚಿಸಬೇಕು.  
ಉದಾಹರಣೆ: (A) (B) (C) (D)  
(C) ಸರಿಯಾದ ಉತ್ತರವಾಗಿದ್ದಾಗ.
5. ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ I ರಲ್ಲಿ ಕೊಟ್ಟಿರುವ OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ I ಮತ್ತು ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ II ರಲ್ಲಿ ಇರುವ ಪ್ರಶ್ನೆಗಳಿಗೆ ನಿಮ್ಮ ಉತ್ತರಗಳನ್ನು ಸೂಚಿಸತಕ್ಕದ್ದು OMR ಹಾಳೆಯಲ್ಲಿ ಅಂಡಾಕೃತಿಯಲ್ಲದೆ ಬೇರೆ ಯಾವುದೇ ಸ್ಥಳದಲ್ಲಿ ಉತ್ತರವನ್ನು ಗುರುತಿಸಿದರೆ, ಅದರ ಮೌಲ್ಯಮಾಪನ ಮಾಡಲಾಗುವುದಿಲ್ಲ.
6. OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಕೊಟ್ಟ ಸೂಚನೆಗಳನ್ನು ಜಾಗರೂಕತೆಯಿಂದ ಓದಿರಿ.
7. ಎಲ್ಲಾ ಕರಡು ಕೆಲಸವನ್ನು ಪುಸ್ತಕಿಯ ಕೊನೆಯಲ್ಲಿ ಮಾಡತಕ್ಕದ್ದು.
8. ನಿಮ್ಮ ಗುರುತನ್ನು ಬಹಿರಂಗಪಡಿಸಬಹುದಾದ ನಿಮ್ಮ ಹೆಸರು ಅಥವಾ ಯಾವುದೇ ಚಿಹ್ನೆಯನ್ನು ಸಂಗತವಾದ ಸ್ಥಳ ಹೊರತು ಪಡಿಸಿ, OMR ಉತ್ತರ ಹಾಳೆಯ ಯಾವುದೇ ಭಾಗದಲ್ಲಿ ಬರೆದರೆ, ನೀವು ಅನರ್ಪಣೆಗೆ ಬಾಧ್ಯರಾಗಿರುತ್ತೀರಿ.
9. ಪರೀಕ್ಷೆಯು ಮುಗಿದನಂತರ, ಕಡ್ಡಾಯವಾಗಿ OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ಸಂವೀಕ್ಷಕರಿಗೆ ನೀವು ಹಿಂತಿರುಗಿಸಬೇಕು ಮತ್ತು ಪರಿಶೀಲಿಸಲು ಕೊಡಲು OMR ನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ಕೊಂಡೊಯ್ಯಕೂಡದು.
10. ಪರೀಕ್ಷೆಯ ನಂತರ, ಪರಿಶೀಲಿಸಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಮತ್ತು ನಕಲು OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ತೆಗೆದುಕೊಂಡು ಹೋಗಬಹುದು.
11. ನೀಲಿ/ಕಪ್ಪು ಬಾಲ್ ಪಾಯಿಂಟ್ ಪೆನ್ ಮಾತ್ರವೇ ಉಪಯೋಗಿಸಿರಿ.
12. ಕ್ಯಾಲ್ಕುಲೇಟರ್, ಎದ್ದು ನಾಣ್ಯ ಉಪಕರಣ ಅಥವಾ ಲಾಗ್ ಟೇಬಲ್ ಇತ್ಯಾದಿಯ ಉಪಯೋಗವನ್ನು ನಿಷೇಧಿಸಲಾಗಿದೆ.
13. ಸರಿ ಅಲ್ಲದ ಉತ್ತರಗಳಿಗೆ ಋಣ ಅಂಕ ಇರುವುದಿಲ್ಲ.
14. ಕನ್ನಡ ಮತ್ತು ಇಂಗ್ಲೀಷ್ ಆವೃತ್ತಿಗಳ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಗಳಲ್ಲಿ ಯಾವುದೇ ರೀತಿಯ ವ್ಯತ್ಯಾಸಗಳ ಕಂಡುಬಂದಲ್ಲಿ, ಇಂಗ್ಲೀಷ್ ಆವೃತ್ತಿಗಳಲ್ಲಿರುವುದೇ ಅಂತಿಮವೆಂದು ಪರಿಗಣಿಸಬೇಕು.

**Instructions for the Candidates**

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of fifty multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :  
(i) To have access to the Question Booklet, tear off the paper seal on the edge of the cover page. Do not accept a booklet without sticker seal or open booklet.  
(ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.  
Example : (A) (B) (C) (D)  
where (C) is the correct response.
5. Your responses to the questions are to be indicated in the OMR Sheet kept inside the Paper I Booklet only. If you mark at any place other than in the circles in the OMR Sheet, it will not be evaluated.
6. Read the instructions given in OMR carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
9. You have to return the test OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
10. You can take away question booklet and carbon copy of OMR Answer Sheet after the examination.
11. Use only Blue/Black Ball point pen.
12. Use of any calculator, Electronic gadgets or log table etc., is prohibited.
13. There is no negative marks for incorrect answers.
14. In case of any discrepancy found in the Kannada translation of a question booklet the question in English version shall be taken as final.



**ENGLISH**  
**Paper – II**

**Note :** This paper contains **fifty (50)** objective type questions. **Each** question carrying **two (2)** marks. **All** questions are **compulsory**.

1. The epithet 'Marlowe's mighty line' is used to describe Marlowe's use of
  - (A) Blank Verse
  - (B) Iambic Pentametre
  - (C) Couplet
  - (D) Ottava Rima
2. The members of the imagist group were
  - (A) Rupert Brooke, T.E. Hulme, F.S. Flint, Ezra Pound
  - (B) Ezra Pound, Amy Lowell, T.E. Hulme, Richard Aldington
  - (C) Robert Bridges, Amy Lowell, T.E. Hulme, Ezra Pound
  - (D) Ezra Pound, Wilfred Owen, Amy Lowell, F.S. Flint
3. Match the following :
  - i. Jane Austen      a) Frankenstein
  - ii. Charlotte Bronte      b) North and South
  - iii. Elizabeth Gaskell      c) Jane Eyre
  - iv. Mary Shelley      d) Northanger Abbey

**Codes :**

  - (A) i – d ; ii – c ; iii – b ; iv – a
  - (B) i – d ; ii – b ; iii – c ; iv – a
  - (C) i – d ; ii – a ; iii – b ; iv – c
  - (D) i – d ; ii – c ; iii – a ; iv – b
4. The term 'stream of consciousness' is first used in the writings of
  - (A) Sigmund Freud
  - (B) William James
  - (C) Carl Jung
  - (D) Virginia Woolf
5. In 'Ode to a Nightingale' which expression brings the poet back to the real world ?
  - (A) cold pastoral
  - (B) forlorn
  - (C) warm south
  - (D) hungry generations
6. Match the following :
  - i. Bloom      a) Heart of Darkness
  - ii. Paul Morel      b) Heart of the Matter
  - iii. Kurtz      c) Sons and Lovers
  - iv. Scobie      d) Ulysses

**Codes :**

  - (A) i – a ; ii – b ; iii – c ; iv – d
  - (B) i – d ; ii – c ; iii – a ; iv – b
  - (C) i – c ; ii – d ; iii – a ; iv – b
  - (D) i – b ; ii – c ; iii – d ; iv – a



7. 'Human kind cannot bear very much reality'. Who says this in Murder in the Cathedral ?
- (A) The Chorus  
(B) The Priests  
(C) The First Tempter  
(D) Becket
8. The protagonist in the novel Disgrace is a professor of
- (A) Economics      (B) Philosophy  
(C) English          (D) Mathematics
9. "Mid Term Break" by Seamus Heany is about
- (A) the death of the father  
(B) the death of a younger brother  
(C) the famine in Ireland  
(D) the Irish rebellion
10. Read the following statement and the reason given for it. Choose the right response.
- Assertion (A)** : Lady Macbeth goads Macbeth to kill Duncan
- Reason (R)** : She does so because she is devoid of any human feeling
- Codes :**
- (A) Both (A) and (R) are true  
(B) (A) is false but (R) is true  
(C) Both (A) and (R) are false  
(D) (A) is true but (R) is false
11. Which of the following poems is not written by Sylvia Plath ?
- (A) Arrival of the Bee Box  
(B) Lady Lazarus  
(C) Mirror  
(D) The Bell Jar
12. Identify the work of Francis Bacon related to science
- (A) Utopia  
(B) An Essay Concerning Human Understanding  
(C) Novum Organum  
(D) The Complete Angler
13. T.S. Eliot considers Hamlet an inferior work because
- (A) it has a loose plot  
(B) characters are not fully developed  
(C) it contains excessive violence  
(D) the author's intention is not realised
14. Post-colonial readings of The Tempest designate Caliban as
- (A) the noble savage  
(B) a willing victim  
(C) the resistant colonised  
(D) a romantic dreamer
15. Which of the following works is not written by Herman Melville ?
- (A) Typee : A Peep at Polynesian Life  
(B) Omoo : A Narrative of Adventures in the South Sea  
(C) An Outcast of the Islands  
(D) The Confidence-Man : His Masquerade



16. The protagonist in The Namesake is named after the Russian writer
- (A) Anton Chekhov
  - (B) Maxim Gorky
  - (C) Vladimir Nabokov
  - (D) Nikolai Gogol
17. Mark Twain is the pen name of
- (A) Samuel L. Claudius
  - (B) Samuel L. Clemens
  - (C) Samuel L. Blowman
  - (D) Samuel L. Zimmerman
18. Which of the following novels by Alice Walker is an epistolary novel ?
- (A) The Temple of My Familiar
  - (B) Meridian
  - (C) The Color Purple
  - (D) Possessing the Secret of Joy
19. The prologue in Doctor Faustus makes references to the
- (A) Icarus Myth
  - (B) Prometheus Myth
  - (C) Orpheus Myth
  - (D) Rebellious Angels
20. Which American poet-lyricist composed the song "Like a Rolling Stone...." ?
- (A) Roy Harris      (B) Bob Dylan
  - (C) Arthur Bird      (D) John Musto
21. In Coleridge's 'Kubla Khan', the line 'weave a circle round him thrice' refers to
- (A) Kubla Khan
  - (B) The Maker of the Summer Palace
  - (C) The Poet
  - (D) Kubla Khan's ancestor
22. Dr. Johnson claimed in his plan for the Dictionary that he would "Fix the English Language in three years". To whom did he write this ?
- (A) Boswell
  - (B) Lord Chesterfield
  - (C) His Publisher
  - (D) Edward Cocker
23. Who among the following is not a university wit ?
- (A) Robert Greene
  - (B) John Lyly
  - (C) Christopher Marlowe
  - (D) John Webster
24. In The Rape of the Lock when Belinda wakes up her eyes fall on
- (A) Her Cosmetics
  - (B) A Loveletter
  - (C) Her Golden Ring
  - (D) Her Silken Gown
25. "When lovely woman stoops to folly". This is a song which originally appears in
- (A) Rasselas
  - (B) She Stoops to Conquer
  - (C) The Vicar of Wakefield
  - (D) The Country Wife



26. Match the following :

- i. Stella                      a) Shakespeare
- ii. Anne Boleyn            b) John Keats
- iii. Fanny Brawne        c) Thomas Wyatt
- iv. The Dark Lady        d) Philip Sydney

**Codes :**

- (A) i – a ; ii – b ; iii – d ; iv – c
- (B) i – d ; ii – c ; iii – b ; iv – a
- (C) i – d ; ii – b ; iii – c ; iv – a
- (D) i – c ; ii – b ; iii – d ; iv – a

27. In the title The Citizen of the World Oliver Goldsmith adopts the mask of

- (A) A Chinese Philosopher
- (B) A Persian Scholar
- (C) A Greek Traveller
- (D) A Russian Diarist

28. 'Every man I will go with thee and be thy guide'. This line from the play Every Man is spoken by

- (A) Good Deeds    (B) Fellowship
- (C) Knowledge    (D) Pleasure

29. "He was the man who of all modern, and perhaps ancient poets had the largest and most comprehensive soul". This tribute to Shakespeare was paid by

- (A) Dr. Johnson    (B) Milton
- (C) Ben Jonson    (D) Dryden

30. 'But rich he was of holy Thought and Work' the narrator of the 'Prologue to The Canterbury Tales' says this of the

- (A) Monk                      (B) Parson
- (C) Summoner                (D) Franklin

31. " Earth felt the wound, and Nature from her seat  
Sighing through all her works gave signs of woe

That all was lost"

These lines describe

- (A) The Shock of Queen Elizabeth's death
- (B) Vision of Doomsday
- (C) The consequence of the original sin
- (D) The trauma of Charles' execution

32. The line "the better part of Valour is discretion" figures in the play

- (A) Julius Caesar
- (B) Henry V
- (C) Richard II
- (D) Henry IV – Part 1

33. The complete title of Fredric Jameson's work is

- (A) Postmodernism and the Logic of High Capitalism
- (B) Postmodernism or the Logic of Global Capitalism
- (C) Postmodernism or the Cultural Logic of Late Capitalism
- (D) Postmodernism as the Cultural Logic of Market Capitalism

34. Name the critic who formulated the concept of interpretive communities

- (A) Woolfgang Iser
- (B) Fredric Jameson
- (C) Stanley Fish
- (D) Norman Holland



35. Match the following :

- i. Stephen Greenblatt      a) Cultural Studies  
ii. J.C.Ransom      b) Cultural Materialism  
iii. Stuart Hall      c) New Criticism  
iv. Alan Sinfield      d) New Historicism

**Codes :**

- (A) i – d ; ii – c ; iii – a ; iv – b  
(B) i – a ; ii – b ; iii – c ; iv – d  
(C) i – b ; ii – c ; iii – a ; iv – d  
(D) i – c ; ii – b ; iii – d ; iv – a
36. “Here is God’s Plenty”. Dryden made this remark about  
(A) Shakespeare’s plays  
(B) Chaucer’s Canterbury Tales  
(C) Milton’s Paradise Lost  
(D) Dante’s Divine Comedy
37. “Good morrow to the day; and next my gold”.  
This line occurs in  
(A) The Jew of Malta  
(B) Volpone  
(C) The Duchess of Malfi  
(D) Shoemaker’s Holiday
38. “It was the best of times, it was the worst of times.” This opening line from Dickens’s A Tale of Two Cities is in prose. But, it follows the exact pattern of  
(A) Trochaic Metre  
(B) Apapestic  
(C) Iambic Metre  
(D) Dactylic

39. Darwin’s influential work The Origin of Species was published in the year

- (A) 1859      (B) 1849  
(C) 1865      (D) 1860

40. Vandana Shiva’s Staying Alive does not deal with

- (A) The Green Revolution  
(B) Patriarchy and Capitalism  
(C) Religious Fundamentalism  
(D) The Idea of Progress

41. “... are grown  
Cosmographers, and I their Map”.  
In which poem do we find this reference to the science of the times ?

- (A) The Sun Rising  
(B) Thoughts in a garden  
(C) Hymn to God, My God, in my Sickness  
(D) The Collar

42. “An image is an intellectual and emotional complex in one instant of time”.

This statement was made by

- (A) T.S. Eliot  
(B) Ezra Pound  
(C) Cleanth Brooks  
(D) I.A. Richards

43. “Whoever loved who loved not at first sight ?” is an example of

- (A) a rhetorical question  
(B) an inverted question  
(C) an ironical question  
(D) paradox



44. "April is the cruellest month"  
This opening line of The Waste Land  
contains

- (A) oxymoron
- (B) transferred epithet
- (C) an allusion
- (D) personification

45. Choose the correct chronological  
sequence in which the following works  
appeared ?

- i. David Copperfield
- ii. Bleak House
- iii. Hard Times
- iv. Our Mutual Friend

**Codes :**

- (A) (ii) – (iv) – (i) – (iii)
- (B) (i) – (iii) – (ii) – (iv)
- (C) (iv) – (iii) – (ii) – (i)
- (D) (i) – (ii) – (iii) – (iv)

46. Which of the following critics formulated  
the performative theory of gender ?

- (A) Elaine Showalter
- (B) Gayatri Chakraborty Spivak
- (C) Judith Butler
- (D) Judith Wright

47. Which of the following is not a dramatic  
monologue ?

- (A) Tithonus            (B) Ulysses
- (C) Maud                (D) Oenone

48. The line "Then all smiles stopped  
together" in 'My Last Duchess'  
suggests that

- (A) The duchess became serious and  
stopped smiling
- (B) She took the Duke's warning and  
stopped smiling
- (C) The Duke had her killed
- (D) The duchess abandoned the Duke

49. Match the following names of the  
women characters with the novels in  
which they appear :

- i. Sissy Jupe    a. Daniel Deronda
- ii. Gwendolen    b. Withering  
                                 Harleth                    Heights
- iii. Isabel            c. Vanity Fair
- iv. Beeky Sharp    d. Hard Times

**Codes :**

- (A) i – d ; ii – a ; iii – b ; iv – c
- (B) i – c ; ii – b ; iii – a ; iv – d
- (C) i – a ; ii – b ; iii – c ; iv – d
- (D) i – b ; ii – a ; iii – c ; iv – d

50. Who among the following is the author  
of Em and the Big Hoom ?

- (A) Amitav Ghosh
- (B) Amit Chaudhari
- (C) Jerry Pinto
- (D) Allan Sealy



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ಚಿತ್ತು ಬರಹಕ್ಕಾಗಿ ಸ್ಥಳ  
Space for Rough Work