

Test Paper : III

Test Subject : ENGLISH

Test Subject Code : K-0414

Test Booklet Serial No. : _____

OMR Sheet No. : _____

Roll No. _____

(Figures as per admission card)

Name & Signature of Invigilator/s

Signature: _____

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Name : _____

Name : _____

Paper : III

Subject : ENGLISH

Time : 2 Hours 30 Minutes

Maximum Marks : 150

Number of Pages in this Booklet : 16

Number of Questions in this Booklet : 75

ಅಭ್ಯರ್ಥಿಗಳಿಗೆ ಸೂಚನೆಗಳು

- ಈ ಪುಟದ ಮೇಲ್ಭಾಗದಲ್ಲಿ ಒದಗಿಸಿದ ಸ್ಥಳದಲ್ಲಿ ನಿಮ್ಮ ರೋಲ್ ನಂಬರನ್ನು ಬರೆಯಿರಿ.
- ಈ ಪತ್ರಿಕೆಯು ಬಹು ಆಯ್ಕೆ ವಿಧದ ಎಪ್ಪತ್ತೈದು ಪ್ರಶ್ನೆಗಳನ್ನು ಒಳಗೊಂಡಿದೆ.
- ಪರೀಕ್ಷೆಯ ಪ್ರಾರಂಭದಲ್ಲಿ ಪ್ರಶ್ನೆಪುಸ್ತಕವನ್ನು ನಿಮಗೇನಿಡಲಾಗುವುದು. ಮೊದಲ 5 ನಿಮಿಷಗಳಲ್ಲಿ ನೀವು ಪುಸ್ತಕವನ್ನು ತೆರೆಯಲು ಮತ್ತು ಕೆಳಗಿನಂತೆ ಕಡ್ಡಾಯವಾಗಿ ಪರೀಕ್ಷಿಸಲು ಕೋರಲಾಗಿದೆ.
(i) ಪ್ರಶ್ನೆಪುಸ್ತಕದ ಪ್ರವೇಶಾಪತ್ರ ಪಡೆಯಲು, ಈ ಹೊದಿಕೆ ಪುಟದ ಅಂಚಿನ ಮೇಲಿರುವ ಪೇಪರ್ ಸೀಲನ್ನು ಹರಿಯಿರಿ. ಸ್ವಿಚ್ ಸೀಲ್ ಇಲ್ಲದ ಪ್ರಶ್ನೆಪುಸ್ತಕ ಸ್ವೀಕರಿಸಬೇಡಿ. ತೆರದ ಪುಸ್ತಕವನ್ನು ಸ್ವೀಕರಿಸಬೇಡಿ.
(ii) ಪುಸ್ತಕಿಯಲ್ಲಿನ ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ ಮತ್ತು ಪುಟಗಳ ಸಂಖ್ಯೆಯನ್ನು ಮುಖಪುಟದ ಮೇಲೆ ಮುದ್ರಿಸಿದ ಮಾಹಿತಿಯೊಂದಿಗೆ ತಾಳಿ ನೋಡಿರಿ. ಪುಟಗಳು/ಪ್ರಶ್ನೆಗಳು ಕಾಣೆಯಾದ, ಅಥವಾ ದ್ವಿಪ್ರತಿ ಅಥವಾ ಅನುಕ್ರಮವಾಗಿಲ್ಲದ ಅಥವಾ ಇತರ ಯಾವುದೇ ವ್ಯತ್ಯಾಸದ ದೋಷಪೂರಿತ ಪುಸ್ತಕವನ್ನು ಕೂಡಲೇ 5 ನಿಮಿಷದ ಅವಧಿ ಒಳಗೆ, ಸಂವಿಧಾನದ ಸರಿ ಇರುವ ಪುಸ್ತಕಕ್ಕೆ ಬದಲಾಯಿಸಿಕೊಳ್ಳಬೇಕು. ಆ ಬಳಿಕ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಬದಲಾಯಿಸಲಾಗುವುದಿಲ್ಲ. ಯಾವುದೇ ಹೆಚ್ಚು ಸಮಯವನ್ನೂ ಕೊಡಲಾಗುವುದಿಲ್ಲ.
- ಪ್ರತಿಯೊಂದು ಪ್ರಶ್ನೆಗೂ (A), (B), (C) ಮತ್ತು (D) ಎಂದು ಗುರುತಿಸಿದ ನಾಲ್ಕು ಪರ್ಯಾಯ ಉತ್ತರಗಳಿವೆ. ನೀವು ಪ್ರಶ್ನೆಯ ಎದುರು ಸರಿಯಾದ ಉತ್ತರದ ಮೇಲೆ, ಕೆಳಗೆ ಕಾಣಿಸಿದಂತೆ ಅಂಡಾಕೃತಿಯನ್ನು ಕವಾಚಿಸಬೇಕು.
ಉದಾಹರಣೆ: (A) (B) (C) (D)
(C) ಸರಿಯಾದ ಉತ್ತರವಾಗಿದ್ದಾಗ.
- ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಗಳನ್ನು, ಪತ್ರಿಕೆ III ಪುಸ್ತಕಿಯೊಳಗೆ ಕೊಟ್ಟಿರುವ OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಮಾತ್ರವೇ ಸೂಚಿಸತಕ್ಕದ್ದು. OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿನ ಅಂಡಾಕೃತಿ ಹೊರತುಪಡಿಸಿ ಬೇರೆ ಯಾವುದೇ ಸ್ಥಳದಲ್ಲಿ ಗುರುತಿಸಿದರೆ, ಅದರ ಮೌಲ್ಯಮಾಪನ ಮಾಡಲಾಗುವುದಿಲ್ಲ.
- OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಕೊಟ್ಟ ಸೂಚನೆಗಳನ್ನು ಜಾಗರೂಕತೆಯಿಂದ ಓದಿರಿ.
- ಎಲ್ಲಾ ಕರಡು ಕೆಲಸವನ್ನು ಪುಸ್ತಕಿಯ ಕೊನೆಯಲ್ಲಿ ಮಾಡತಕ್ಕದ್ದು.
- ನಿಮ್ಮ ಗುರುತನ್ನು ಬಹಿರಂಗಪಡಿಸಬಹುದಾದ ನಿಮ್ಮ ಹೆಸರು ಅಥವಾ ಯಾವುದೇ ಚಿಹ್ನೆಯನ್ನು, ಸಂಗತವಾದ ಸ್ಥಳ ಹೊರತು ಪಡಿಸಿ, OMR ಉತ್ತರ ಹಾಳೆಯ ಯಾವುದೇ ಭಾಗದಲ್ಲಿ ಬರೆಯಬೇಡಿ, ನೀವು ಅನರ್ಹತೆಗೆ ಬಾಧ್ಯರಾಗಿರುತ್ತೀರಿ.
- ಪರೀಕ್ಷೆಯು ಮುಗಿದನಂತರ, ಕಡ್ಡಾಯವಾಗಿ OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ಸಂವಿಧಾನದಂತೆ ನೀವು ಹಿಂತಿರುಗಿಸಬೇಕು ಮತ್ತು ಪರೀಕ್ಷಾ ಕೊಠಡಿಯ ಹೊರಗೆ OMR ನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ಕೊಂಡೊಯ್ಯಿ ಕೂಡದು.
- ಪರೀಕ್ಷೆಯ ನಂತರ, ಪರೀಕ್ಷಾ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಮತ್ತು ನಕಲು OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ತೆಗೆದುಕೊಂಡು ಹೋಗಬಹುದು.
- ನೀಲಿ/ಕಪ್ಪು ಬಾಲ್ ಪಾಯಿಂಟ್ ಪೆನ್ ಮಾತ್ರವೇ ಉಪಯೋಗಿಸಿರಿ.
- ಕ್ಯಾಲ್ಕುಲೇಟರ್ ಅಥವಾ ಲಾಗ್ ಟೇಬಲ್ ಇತ್ಯಾದಿಯು ಉಪಯೋಗವನ್ನು ನಿಷೇಧಿಸಲಾಗಿದೆ.
- ಸರಿ ಅಲ್ಲದ ಉತ್ತರಗಳಿಗೆ ಋಣ ಅಂಕ ಇರುವುದಿಲ್ಲ.

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- This paper consists of seventy five multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
(i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
(ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.
Example : (A) (B) (C) (D)
where (C) is the correct response.
- Your responses to the question of Paper III are to be indicated in the OMR Sheet kept inside the Booklet. If you mark at any place other than in the ovals in OMR Answer Sheet, it will not be evaluated.
- Read the instructions given in OMR carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
- You can take away question booklet and carbon copy of OMR Answer Sheet soon after the examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There is no negative marks for incorrect answers.



ENGLISH

Paper – III

Note : This paper contains **seventy-five (75)** objective type questions. **Each** question carries **two (2)** marks. **All** questions are **compulsory**.

Read the following poem carefully and pick out the most appropriate answers.

(Questions 1, 2 and 3)

When I heard the Learn'd Astronomer

When I heard the learn'd astronomer,

When the proofs the figures, were
ranged in columns before me,

When I was shown the charts and
diagrams, to add, divide and measure
them,

When sitting heard the astronomer where
he lectured with much applause in the
lecture-room,

How soon unaccountable I became tired
and sick,

Till rising and gliding out I wander'd off by
myself,

In the mystical moist night-air, from time to
time,

Look'd up in perfect silence at the stars.

1. The word 'learn'd' in the poem has the connotation of being
- (A) well-read
 - (B) well-known
 - (C) bookish
 - (D) teaching in a university

2. What is the effect created by the list of proofs, figures, columns etc. ?

- (A) It establishes the great scholarship of the astronomer
- (B) It shows that the speaker finds it very heavy
- (C) It demonstrates the futility of science
- (D) It shows how easy it is to understand the universe

3. Which words suggest that the speaker gets a different experience outside the lecture hall ?

- (A) Wander'd off myself
- (B) From time to time
- (C) Unaccountable
- (D) Mystical moist night-air

OR

Read the following prose passage and answer questions given below it

(Questions 1, 2, and 3).

Postcolonial Literature

The term 'postcolonial literature' is relatively new addition to the lexicon of literary study and is used to highlight a particular genre of writing. However, this



genre is both highly flexible and sometimes difficult to define. Put simply, postcolonial literature can be defined as literature produced by countries that gained independence from the colonial rule in the twentieth century. In 1900 the British Empire covered a pink swathe of the globe that included the Indian sub-continent and the other parts of Asia, much of Africa, Australia, Canada, Ireland, many Caribbean islands as well as numerous and scattered smaller possessions. By 2000, the vast majority of the countries in these areas had become independent nations.

1. Which of the following is **not** the reason for the replacement of commonwealth literature with postcolonial literature ?
 - (A) It was idealistic in nature
 - (B) It did not foreground the relationship between the colonial past and the present
 - (C) It ignored historical processes
 - (D) The term was based only on geographical considerations
2. The writer suggests that postcolonial writers
 - (A) Write authentically on their own
 - (B) Are located in a historical context
 - (C) Are politically correct
 - (D) Universal in their appeal
3. What reasons does the writer attribute for the specificity of the post-colonial texts ?
 - (A) The creative skills of the writers
 - (B) The developments within commonwealth literature
 - (C) The developments in literary theory
 - (D) The nature of the empire itself
4. The study of structures of language is called
 - (A) Semantics
 - (B) Syntax
 - (C) Phonetics
 - (D) Discourse
5. 'Standard dialect' in linguistics refers to
 - (A) The best dialect in the language
 - (B) The dialect which has attained grammatical perfection
 - (C) A dialect of a language which is accepted for purpose of written communication and formal use
 - (D) The dialect with the longest tradition



6. Match the following :

- (a) 'Art of Fiction' 1) E. M. Forster
- (b) 'Rhetoric of Fiction' 2) Lawrence
- (c) 'Aspects of the Novel' 3) Wayne C Booth
- (d) 'Why the Novel Matters' 4) Henry James

Codes :

- (A) a – 4, b – 3, c – 1, d – 2
- (B) a – 3, b – 4, c – 1, d – 2
- (C) a – 4, b – 3, c – 2, d – 1
- (D) a – 4, b – 3, c – 2, d – 1

7. The characters Gertrude, Horatio and Claudius figure in

- (A) King Lear
- (B) Othello
- (C) Hamlet
- (D) Tempest

8. "Sweet are the uses of adversity, which like the toad, ugly and venomous wears yet a precious jewel in his head". These lines are taken from

- (A) As You Like it
- (B) Measure for Measure
- (C) Twelfth Night
- (D) Much Ado About Nothing

9. Match the following :

- a) Aeschylus 1) Phaedra
- b) Sophocles 2) Agamemnon
- c) Racine 3) Medea
- d) Euripides 4) Oedipus Rex

Codes :

- | | a | b | c | d |
|-----|---|---|---|---|
| (A) | 2 | 4 | 1 | 3 |
| (B) | 3 | 2 | 4 | 1 |
| (C) | 4 | 3 | 2 | 1 |
| (D) | 1 | 2 | 3 | 4 |

10. Which of these novels did F. R. Leavis call a 'Sport' ?

- (A) Emma
- (B) Wuthering Heights
- (C) Great Expectations
- (D) Middlemarch

11. Raymond Williams says that Jane Austen used the 'Modern' to indicate

- (A) Contemporary and real
- (B) Novel and strange
- (C) Updating and improving
- (D) A state of alteration



12. Orlick appears in which of these novels ?

- (A) A Tale of Two Cities
- (B) Oliver Twist
- (C) Great Expectations
- (D) Hard Times

13. 'Africa is a place of Negations'. Who said this with reference to Conrad's 'Heart of Darkness' ?

- (A) Ngugi W'thiango
- (B) Chinua Achebe
- (C) Derek Walcott
- (D) George Lamming

14. In which theory is the term 'Mimicry' used ?

- (A) Post Colonialism
- (B) Feminism
- (C) Deconstruction
- (D) Formalism

15. Gregor Samsa is the protagonist of

- (A) The Trial
- (B) Metamorphosis
- (C) The Castle
- (D) The Judgement

16. 'The Dialectic of Sex' is written by

- (A) Lucy Irigaray
- (B) Shulamith Firestone
- (C) Julia Kristeva
- (D) Simone de Beauvoir

17. Match the following :

- a) W. K. Wimsatt I) Feminist and Beardsley Poetics
- b) Elaine Showalter II) Reader Response Theory
- c) Derrida III) International Fallacy
- d) Stanley Fish IV) Deconstruction

Codes :

- | | a | b | c | d |
|-----|-----|----|-----|----|
| (A) | II | IV | III | I |
| (B) | III | I | IV | II |
| (C) | IV | II | III | I |
| (D) | III | II | I | IV |

18. Which one of the following plays attacks the popular sentimental drama ?

- (A) The Critic
- (B) St. Patrick's Day
- (C) The Duenna
- (D) A Trip to Scar Borough



19. Who made the following statement ?

“I have brought Philosophy out of closet and library, schools and colleges, to dwell in clubs and assemblies, at tea tables and coffee houses.”

- (A) Sir Richard Steele
- (B) Daniel Defoe
- (C) Dr. Samuel Johnson
- (D) Joseph Addison

20. In the poem ‘Ulysses’ by Tennyson, Ulysses

- (A) reconciles himself to domesticity
- (B) resolves to begin another voyage
- (C) accepts the responsibility to rule Ithaca
- (D) resolves to retire from active life

21. The Chorus is an important invention that Eliot borrowed from Greek tragedy. In ‘Murder in the Cathedral’ the chorus

- (A) encourages the Archbishop
- (B) articulates the voice of the audience
- (C) presents the king’s case
- (D) expresses hope and security

22. ‘... like the Heft of cathedral tunes’. This line appears in a poem by

- (A) Walt Whitman
- (B) Robert Frost
- (C) Emerson
- (D) Emily Dickinson

23. Match the following :

- | | |
|---------------------------------|----------------------|
| a) The Jew of Malta | 1) Robert Greene |
| b) Friar Bacon and Friar Bungay | 2) Phillip Massinger |
| c) A New Way to Pay Old Debts | 3) Thomas Heywood |
| d) A Woman Killed with Kindness | 4) Marlowe |

Codes :

- (A) a – 4; b – 1; c – 2; d – 3
- (B) a – 1; b – 3; c – 2; d – 4
- (C) a – 2; b – 1; c – 4; d – 3
- (D) a – 3; b – 2; c – 1; d – 4



24. Which of the following is the correct chronological sequence of George Orwell's works ?

- (A) Nineteen Eighty four-Burmese Days - The Road to Wiganpier-Animal Farm
- (B) The Road to Wiganpier-Animal Farm-Nineteen Eighty four-Burmese Days
- (C) Animal Farm-Nineteen Eighty four-The Road to Wiganpier-Burmese Days
- (D) Burmese Days-The Road to Wiganpier-Animal Farm-Nineteen Eighty four

25. Which of the following Canterbury tales is about the martyrdom of an innocent child ?

- (A) The Miller's Tale
- (B) The Wife of Bath Tale
- (C) The Prioress's Tale
- (D) The Knight's Tale

26. Duessa is an allegorical character in

- (A) The Faerie Queene
- (B) The Pilgrim's Progress
- (C) The Canterbury Tales
- (D) The Shepherd's Calender

27. Which of the following works popularized a distinctive flowery style of writing ?

- (A) Poly-Olbion
- (B) Euphues
- (C) The Spanish Tragedy
- (D) The Book Named Governor

28. "Yet dearly I Love you, and would be loved fain,

But am betrothed unto your enemy."

In these lines written by Donne, the 'enemy' can be interpreted as

- (A) Evil
- (B) The Sensual Life
- (C) The Rival
- (D) Both A) and B)

29. In 'Pilgrim's Progress', Christian passes through the allegorical locations in the following order :

- 1) The Slough of Despondency
- 2) The Vale of Humiliation
- 3) Vanity Fair
- 4) The Eternal City

- (A) 1, 2, 3, 4
- (B) 1, 3, 2, 4
- (C) 4, 3, 1, 2
- (D) 2, 1, 3, 4



30. Match the following :

- a) Oliver Goldsmith 1) 'The Task'
- b) George Crabbe 2) 'The Seasons'
- c) James Thomson 3) 'The Village'
- d) William Cowper 4) 'The Deserted Village'

Codes :

- (A) a – 4, b – 3, c – 2, d – 1
- (B) a – 3, b – 2, c – 1, d – 4
- (C) a – 2, b – 3, c – 4, d – 1
- (D) a – 4, b – 3, c – 1, d – 2

31. "Nor stony tower, nor walls of beaten brass, nor airless dungeon, nor strong lines of iron, can be retentive to the strength of spirit". These lines appear in

- (A) A poem by Richard Lovelace
- (B) The journal of Sir Thomas More
- (C) The play 'Julius Caesar'
- (D) A poem by Shelley

32. Match the following :

- a) Hippolyta 1) 'Coriolanus'
- b) Viola 2) 'A Midsummer Night's Dream'
- c) Gertrude 3) 'Twelfth Night'
- d) Vaolumnia 4) 'Hamlet'

Codes :

- (A) a – 2, b – 3, c – 4, d – 1
- (B) a – 2, b – 4, c – 1, d – 3
- (C) a – 3, b – 2, c – 4, d – 1
- (D) a – 4, b – 2, c – 3, d – 1

33. 'I am carried towards the west'. The west in this line from Donne's poem 'Good Friday, 1613 : Riding Westward' symbolises

- (A) The imaginary end of the world
- (B) The sunset
- (C) Death
- (D) Judgement day

34. 'Ay, as wife, spouse, my dear, joy, jewel, love, sweet heart, and the rest of that nauseous cant, in which men and their wives are so fulsomely familiar'. These comments on married life appear in

- (A) Taming of the Shrew
- (B) The Way of the World
- (C) The Rivals
- (D) The Country Wife

35. '.....The truth is that spectators are always in their senses, and know, from the first scene to the last, that the stage is only a stage'. This argument was made by

- (A) Dryden
- (B) Philip Sidney
- (C) Dr. Johnson
- (D) Sheridan



36. '..... We need religion as we need our dinner; wickedness makes Christianity indispensable and there's an end of it.' This statement was made by
- (A) Dr. Johnson
 - (B) Swift
 - (C) Addison
 - (D) Goldsmith
37. 'Placed on this isthmus of a middle state A being darkly wise, and rudely great.' This assessment of man's nature was made by
- (A) Jonathan Swift
 - (B) William Blake
 - (C) Alexander Pope
 - (D) Dr. Johnson
38. Polly Peachum and Lucy Lockit are characters in
- (A) Shoemaker's Holiday
 - (B) The Rivals
 - (C) She Stoops to Conquer
 - (D) The Beggar's Opera

39. Match the following :
- | | |
|----------------------|-------------------------|
| a) 'Clarissa' | 1) Gothic novel |
| b) 'Moll Flanders' | 2) Self-conscious novel |
| c) 'The Monk' | 3) Epistolary novel |
| d) 'Tristram Shandy' | 4) Picaresque novel |

Codes :

- (A) a – 4; b – 3; c – 1; d – 2
 - (B) a – 3; b – 4; c – 1; d – 2
 - (C) a – 2; b – 1; c – 3; d – 4
 - (D) a – 1; b – 3; c – 4; d – 2
40. 'Sensibility was an eighteenth century movement which
- (A) Stressed the importance of urbane civility
 - (B) Stressed the importance of emotions and feeling in human relationships
 - (C) Emphasized the dangers of emotions
 - (D) Supported the cultivation of a critical literary sensibility
41. 'The Modern Prometheus' was the subtitle of
- (A) a long poem by Shelley
 - (B) an unfinished poem by Byron
 - (C) a novel by Mary Shelley
 - (D) a poetic fragment by Robert Southey



42. Match the following :

- | | |
|-------------------------------|-------------------|
| a) 'The Mysteries of Udolpho' | 1) Mathew Lewis |
| b) 'The Castle of Otranto' | 2) Wilkie Collins |
| c) 'The Monk' | 3) Horace Walpole |
| d) 'The Moonstone' | 4) Anne Radcliffe |

Codes :

- (A) a – 3, b – 2, c – 1, d – 4
- (B) a – 4, b – 3, c – 1, d – 2
- (C) a – 4, b – 2, c – 1, d – 3
- (D) a – 4, b – 3, c – 2, d – 1

43. 'Wuthering Heights' is narrated by

- (A) Nelly Dean
- (B) Nelly Dean and Lockwood
- (C) Nelly Dean, Lockwood and the omniscient author
- (D) The omniscient author

44. In 'Culture and Anarchy' Mathew Arnold uses terms "Hellenic" and "Hebraic" to describe

- (A) The dominant classes in British society
- (B) Characteristics of European and non European races
- (C) The aesthetic and the ethical attitudes
- (D) Two aspects of contemporary politics

45. In H. G. Well's 'The Time Machine' humans in the future world are called

- (A) The neo-sapiens
- (B) Anthropos
- (C) Eloi
- (D) Earthings

46. _____ depicts the corruption and evil of English bourgeois society.

- (A) 'Lord Jim'
- (B) 'The Picture of Dorian Gray'
- (C) 'Sons and Lovers'
- (D) 'Mrs. Dalloway'



47. The author of the 'Chronicles of Narni' is
- (A) J.R.R. Tolkien
 - (B) C. S. Lewis
 - (C) Stephen King
 - (D) Rudyard Kipling
48. Which play provoked unruly protest in Dublin theatre ?
- (A) 'Riders to the Sea'
 - (B) 'The Playboy of the Western World'
 - (C) 'The Rising of the Moon'
 - (D) 'Juno and the Paycock'
49. Which critic begins his well known book with the statement 'I want to speak with the dead' ?
- (A) Catherine Belsey
 - (B) Stephen Greenblatt
 - (C) Alan Sinfield
 - (D) Terry Eagleton

50. Match the following :
- | | |
|-------------|---------------------------|
| a) Vronsky | 1) 'Crime and Punishment' |
| b) Mersault | 2) 'War and Peace' |
| c) Sonia | 3) 'The Stranger' |
| d) Pierre | 4) 'Anna Karenina' |

Codes :

- (A) a – 4, b – 3, c – 1, d – 2
 - (B) a – 3, b – 1, c – 2, d – 4
 - (C) a – 4, b – 3, c – 2, d – 1
 - (D) a – 4, b – 2, c – 1, d – 3
51. 'There is nothing outside the text' this statement by Derrida means
- (A) The text is a repository of meanings
 - (B) Our interpretation should be textual
 - (C) Reality is mediated through texts
 - (D) The written text is superior to speech
52. 'Ar'n't I a Woman' is a black feminist work by
- (A) Zora Neil Hurston
 - (B) Deborah Gray White
 - (C) Toni Morrison
 - (D) Bell Hooks



53. 'The Awakening' is an early feminist novel by
- (A) Katherine Anne Porter
 - (B) Kate Chopin
 - (C) Mary Wollstonecraft
 - (D) Virginia Woolf
54. Gogol's 'The Overcoat' is a satire against
- (A) Bureaucracy
 - (B) The Autocracy of the Czar
 - (C) The Russian Aristocracy
 - (D) Moscow's fashionable society
55. The central character in Achebe's 'The Arrow of God' is
- (A) Obierika
 - (B) Ezeulu
 - (C) Okonkwo
 - (D) Obi
56. In 'One Hundred Years of Solitude', the chronicle of the Buendia family is discovered to be written in
- (A) English
 - (B) Spanish
 - (C) Latin
 - (D) Sanskrit
57. According to Aristotle, tragedy consists of
- (A) 4 Parts
 - (B) 3 Parts
 - (C) 6 Parts
 - (D) 5 Parts
58. 'Gynocriticism' was a term coined by
- (A) Simone de Beauvoir
 - (B) Kate Millet
 - (C) Virginia Woolf
 - (D) Elaine Showalter
59. In Tradition and Individual Talent Eliot presents the theory of
- (A) Personality
 - (B) Impersonality
 - (C) Impressionism
 - (D) Expressionism
60. 'The Way of the World' is an example of
- (A) Dark comedy
 - (B) Comedy of humours
 - (C) Comedy of manners
 - (D) Sentimental comedy



61. The only play where Shakespeare adheres to all three unities as specified by Aristotle is
- (A) Hamlet
 - (B) Macbeth
 - (C) King Lear
 - (D) The Tempest
62. 'The White Tiger' is authored by
- (A) Arundhati Roy
 - (B) Chetan Bhagat
 - (C) Aravind Adiga
 - (D) Jim Corbett
63. Comedy of Humours was developed by
- (A) Ben Jonson
 - (B) Moliere
 - (C) George Meredith
 - (D) Thomas De Quincy
64. Which of the following is not an American writer ?
- (A) James Joyce
 - (B) Mark Twain
 - (C) Arthur Miller
 - (D) Ernest Hemingway
65. Keats in his 'Ode on Grecian Urn' closely examines
- (A) issues related to social order
 - (B) human follies
 - (C) the state of changelessness and permanence
 - (D) natural kingdom
66. In his famous essay 'Literature and Society' F. R. Leavis offers a critique of Marxism and
- (A) Classicism
 - (B) Romanticism
 - (C) Modernism
 - (D) Feminism
67. W. B. Yeats is a major poet hailing from
- (A) Australia
 - (B) Ireland
 - (C) France
 - (D) Canada
68. 'She dwelt among the untrodden ways' here 'she' refers to
- (A) Dark Lady
 - (B) Lucy
 - (C) Solitary Reaper
 - (D) Diana



69. For Jane Austen, marriage symbolizes
- (A) Love
 - (B) Bondage
 - (C) Social order
 - (D) Hatred
70. The author of 'Love in the Time of Cholera' is
- (A) Albert Camus
 - (B) Gabriel Marquez
 - (C) Hemingway
 - (D) Pablo Neruda
71. The town in which 'A Passage to India' is situated is
- (A) Charanpur
 - (B) Pandrapure
 - (C) Chandipur
 - (D) Chadrapore
72. The intellectual who collaborated with Marx was
- (A) Frederick Engels
 - (B) Sartre
 - (C) Ruskin
 - (D) J. S. Mill
73. Raymond Williams is a well-known critic belonging to
- (A) Structuralism
 - (B) Formalism
 - (C) Deconstruction
 - (D) Marxism
74. The term 'bildungsroman' refers to
- (A) Sociological novel
 - (B) Historical novel
 - (C) Novel of growth
 - (D) Philosophical novel
75. The book 'Theatre of the Absurd' was written by
- (A) Martin Esslin
 - (B) Edward Albee
 - (C) Albert Camus
 - (D) Thomas Becket



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